

NOVEMBER

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11

HOLLYWOOD Secrets

REVEALED FOR THE FIRST TIME... THE LOVES
AND HEARTACHES OF TOMORROW'S STARS!



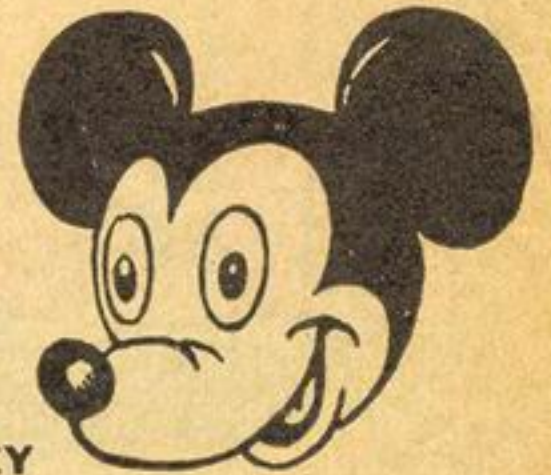


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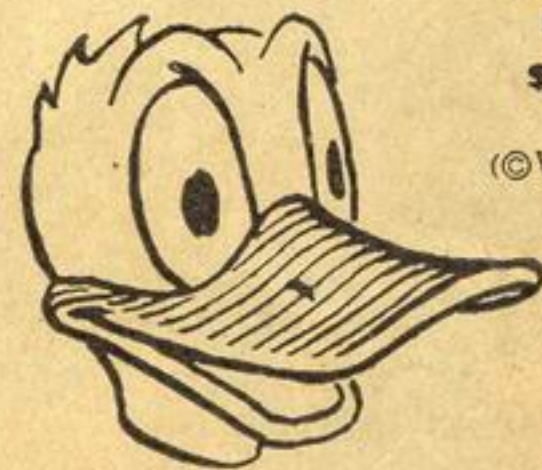
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NOW WATCH ME HAVE
SOME FUN WITH THE
GANG TONIGHT AT
THE MASQUERADE



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IDIOT . . \$2.95

Yes, here is Halfwit in all his goofiness. People howl with laughter when you put on this life-like mask.

MONKEY \$2.95



Second CHANCE

I stood where any girl would give her last breath to stand, before the cameras of Hollywood's top studio... on the threshold of stardom! My future, and the future of Paul Dennis, the man I loved, hung in the balance! And then, in one heedless moment, I wrecked everything I had dreamed and planned for! They thought I was crazy, and perhaps I was, for in Hollywood no one gets a **"SECOND CHANCE!"**



Paul Dennis and I had been sweethearts from college days... sharing love as we shared each other's dreams!

AND SOONER OR LATER, DARLING, I'LL BE HOLLYWOOD'S TOP CAMERAMAN! I'LL GET THERE SOMEHOW, DIANE!

AND I'LL BE THE STAR YOU PHOTOGRAPH, PAUL! THAT'S ALL I ASK OF LIFE - A CHANCE TO BE A MOVIE STAR!

WE GRADUATE IN THE SPRING, DEAREST! LET'S SAVE OUR MONEY AND GO TO HOLLYWOOD TOGETHER!

AND AS SOON AS WE'VE HIT OUR GOALS, WE CAN BE MARRIED! THEN, MY DARLING PAUL, WE'LL NEVER BE APART!



HOLLYWOOD SECRETS



Spring came at last, and by working all of our spare time, we had gathered a small stake—an investment in our futures!



HERE WE ARE AT LAST! AT HOLLYWOOD AND VINE! OH, PAUL, I'M SO EXCITED I CAN HARDLY BREATHE!

YOU'D BETTER BREATHE, DIANE! EVEN THE AIR OUT HERE IS SOMETHING SPECIAL, JUST FOR THE STARS OF THE FUTURE!



Paul rented a cheap room and I got into a girls' club...with a hundred other screen-struck hopefuls!

WE'D BETTER SPEND OUR DAYS HUNTING JOBS AND JUST SEE EACH OTHER AT NIGHT, DIANE!

AND WE'D BETTER **FIND** JOBS! OUR MONEY WON'T LAST LONG AT THESE PRICES, PAUL!

There was little sleep for me that first night—but plenty of dreams!



Then it began...the endless, brutal, heart-breaking struggle!

SORRY, GIRLS—THAT'S ALL WE NEED! THE REST OF YOU MIGHT AS WELL GO HOME!

HOME, HE SAYS! IF I'D HAD ANY SENSE, I'D HAVE **STAYED** HOME IN CHICAGO!

SORRY, HONEY, BUT THERE ARE HUNDREDS AHEAD OF YOU ON THE EXTRA LIST!



I tried the offices of agents and producers...

SAVE IT, KIDS...LEGS AND LOOKS ARE A DIME A DOZEN OUT HERE! GET A REPUTATION AND MAYBE I'LL HANDLE ONE OF YOU!



And I met the usual varied assortment of rats and heels!

OKAY, BABY! THERE ARE PLENTY OF DOLLS WISE ENOUGH TO BE NICE TO A GUY WHO CAN GIVE THEM A LIFT!

THEN STICK TO THEM AND KEEP AWAY FROM ME, YOU BEAST!



And then, one night...

I DID IT, DIANE! I GOT MY JOB! I'M GOING TO BE ASSISTANT CAMERAMAN AT B.G.B. STUDIOS! AND BEFORE LONG I'LL BE A REGULAR CAMERAMAN!

PAUL, THAT'S WONDERFUL!

DORIS DE FONEGAL

HANG ON, HONEY! I'LL BE ABLE TO PUT IN A GOOD WORD FOR YOU AS SOON AS I KNOW MY WAY AROUND B.G.B.! IT WON'T BE LONG!

I'LL BE WAITING, PAUL! I'M TAKING A JOB AS WAITRESS TOMORROW TO KEEP ME HERE UNTIL THINGS BREAK! I WON'T GIVE UP NOW!

I hated my work - and every moment I could get off, I haunted the studios!

GOT ANY DICHES AS TASTY AS YOU, BEAUTIFUL?

I'LL PUT YOU DOWN FOR TWO EGGS AS FRESH AS YOU ARE!

Nights with Paul were all that kept me from losing heart completely as the weeks wore into months!

I'VE BEEN ASSIGNED TO WORK WITH DIGBY, HONEY! HE'S THE TOP CAMERAMAN! IF I CAN GET HIM INTERESTED IN YOU...

OH, I HOPE YOU CAN! THIS WAITING IS SO ENDLESS!

And then, one day...

PAUL! WHAT ON EARTH...?

HERE, GIVE ME THAT MESS OF JUNK, HONEY!

HERE, FEED YOURSELF, BUD! THIS GAL'S GOT A DATE WITH DESTINY!

PAUL, ARE YOU OUT OF YOUR MIND? I'LL LOSE MY JOB...!

WHO CARES? YOU'VE GOT A DATE FOR A SCREEN TEST! DIGBY LOOKED AT YOUR PICTURES AND WENT NUTS ABOUT THEM! YOU'RE IN, HONEY!

OH! I CAN'T BELIEVE IT!



MALONE POWELL IS LOOKING FOR A LEADING LADY FOR HIS NEW COSTUME COMEDY ROMANCE! IF YOUR TESTS ARE OKAY, DIGBY'LL SHOW THEM TO POWELL!

COMEDY? I WANTED DRAMATIC PARTS - BUT I WOULDN'T TURN UP MY NOSE AT ANYTHING NOW!



With my heart thudding and my breath gone tight in my throat, I met the great Digby!

HERE SHE IS, DIGBY! MEET DIANE BOWLES! ISN'T SHE GREAT?

I'M INCLINED TO AGREE, PAUL - BUT THE TESTS WILL PROVE IT! GIVE HER THE WORKS, GIRLS!



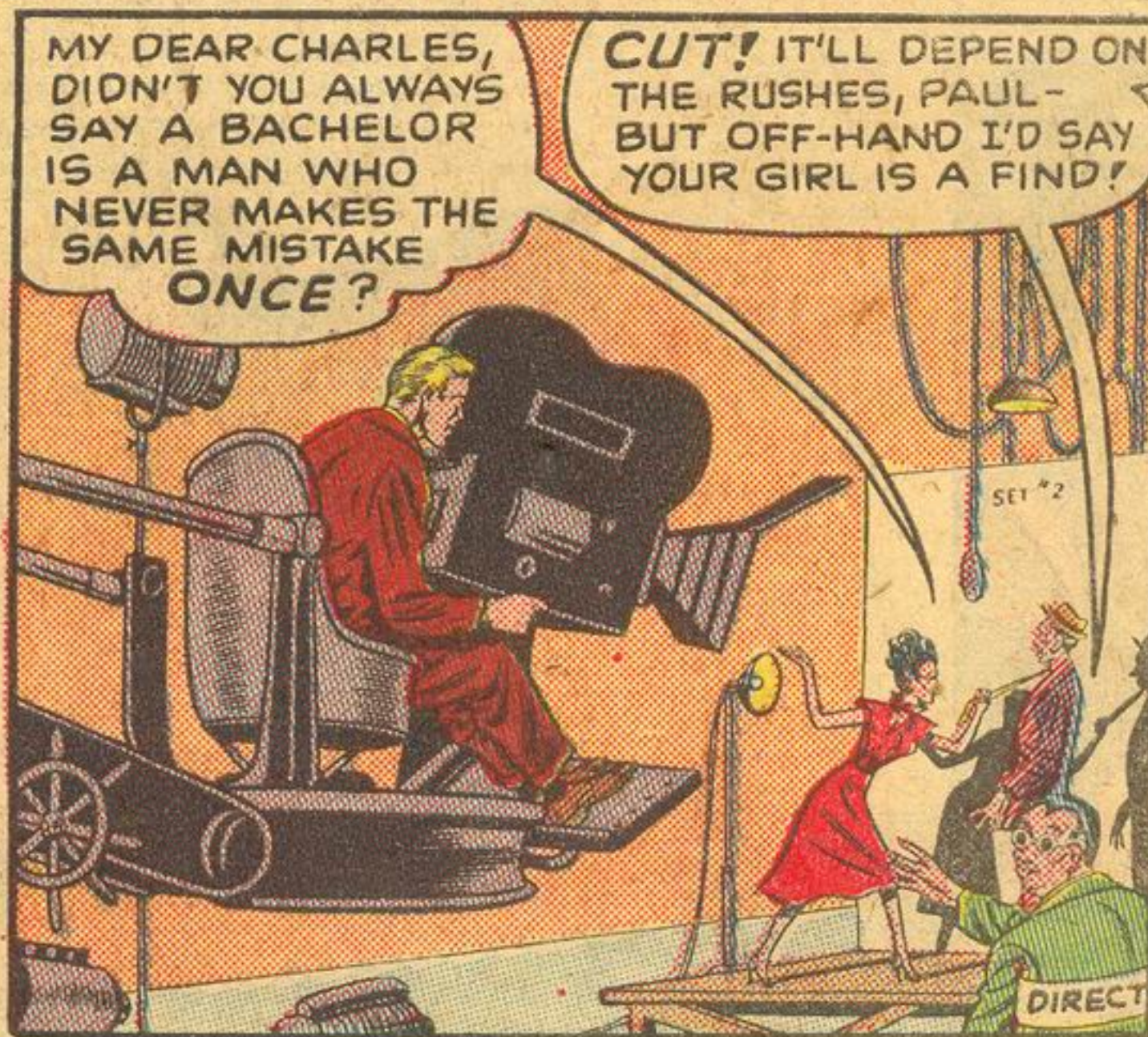
In a daze I went through the studio makeup department!

STOP TREMBLING, HONEY! I'VE SEEN ALL KINDS COME THROUGH HERE - AND I THINK YOU'VE GOT WHAT IT TAKES!

TH-THANK YOU!



When the camera started to grind, my nervousness soon dropped away! I felt as calm as the most seasoned trouper!



MY DEAR CHARLES, DIDN'T YOU ALWAYS SAY A BACHELOR IS A MAN WHO NEVER MAKES THE SAME MISTAKE ONCE?

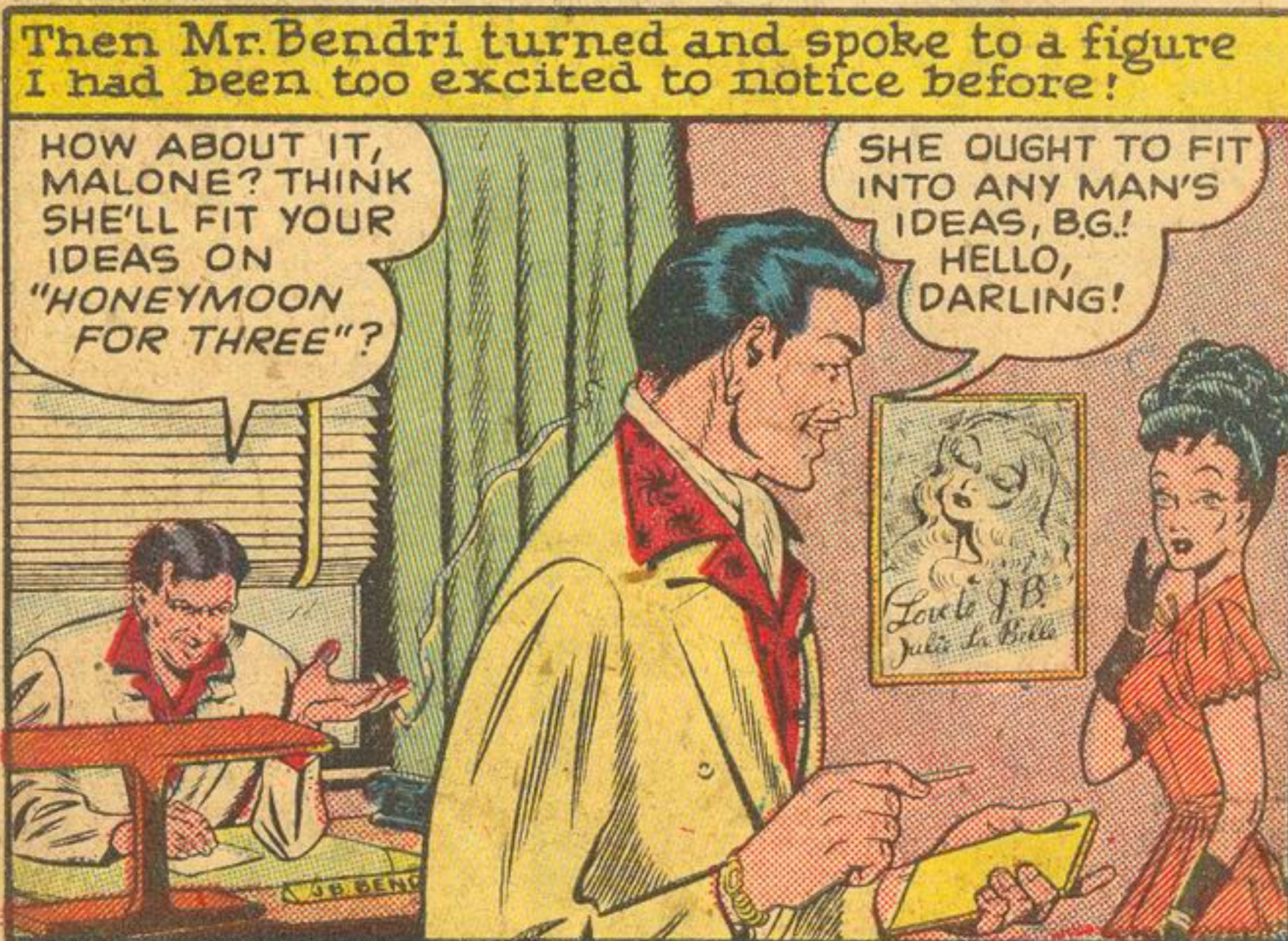
CUT! IT'LL DEPEND ON THE RUSHES, PAUL - BUT OFF-HAND I'D SAY YOUR GIRL IS A FIND!



There was a week of gnawing uncertainty... and then the call!

MR. BENDRI, THIS IS DIANE BOWLES, THE GIRL WHOSE SCREEN TEST YOU LIKED! DIANE, MR. BENDRI IS EXECUTIVE PRODUCER OF B.G.B.!

SO THIS IS OUR NEW COMEDY STAR! DELIGHTED, MY DEAR!



Then Mr. Bendri turned and spoke to a figure I had been too excited to notice before!

HOW ABOUT IT, MALONE? THINK SHE'LL FIT YOUR IDEAS ON "HONEYMOON FOR THREE"?

SHE OUGHT TO FIT INTO ANY MAN'S IDEAS, B.G.! HELLO, DARLING!



And there I was... face to face with the great Malone Powell!

H-HELLO, MR. POWELL! THIS IS AN HONOR...

MALONE TO YOU, HONEY! HURRY AND SIGN ALL THE SILLY CONTRACTS SO WE CAN GO SOMEWHERE AND GET BETTER ACQUAINTED!

HOLLYWOOD SECRETS



BUT I WAS TAKING DIANE...!

TUT-TUT, MY DEAR FELLOW! YOU'RE AN ASSISTANT CAMERA-MAN! GO ASSIST A CAMERA SOMEWHERE AND LEAVE US ALONE!



I caught one glimpse of Paul's hurt face...and then I was being rushed out of the studio offices!

BUT REALLY, MR...ER... MALONE! I PROMISED PAUL I'D...!

HONEY, THE FIRST LAW OF HOLLYWOOD IS NEVER TRAVEL IN A ROWBOAT WHEN YOU'VE GOT A CHANCE AT A YACHT!



I'VE GOT THE YACHT, BABY! RIDE WITH ME AND YOU'RE SURE OF A ONE-WAY TRIP TO THE END OF THE RAINBOW! YOU'RE SMART ENOUGH TO SEE IT RIGHT!



AND HERE'S SOMETHING TO KEEP THE RECORD STRAIGHT!

OH...!



I was too dazed and uncertain to know how to act... and then, I was swept into the dizzy whirl of a Hollywood buildup



SPELL THE NAME RIGHT, BOYS! DIANE BOWLES! AND YOU CAN SAY SHE'S STARRING WITH ME IN HONEYMOON FOR THREE, A B.G.B. PRODUCTION!

SHALL WE START HINTING AT ROMANCE, POWELL, OR LET THAT STORY RIDE FOR ANOTHER WEEK OR TWO?

Malone was my guide and advisor for the publicity shots! I tried to convince myself his attitude was strictly business-with the Hollywood touch!



MORE CHEESECAKE ON THE NEXT SHOT, MAX! WE WANT TO GET HER PUBLIC PANTING FOR THE FIRST RELEASE!

The days were too full of excitement and surprises for me to heed the thin, small voice of doubt that was never still!

BUT...BUT YOU SAID YOU WERE TAKING ME HOME, MALONE!

HONEY, YOU'RE THE MOST NAIVE LITTLE CORN-FED INNOCENT WHO EVER CAME DOWN THE LANE! THIS IS HOME!



HOLLYWOOD SECRETS



DO YOU THINK B.G.B. CAN AFFORD TO HAVE A STAR LIVING IN A GIRL'S CELL? THIS IS YOUR NEW APARTMENT, PET, AND THIS IS TREENA, YOUR PERSONAL MAID!

M-MINE?



GET SLICKED UP FOR A BIG NIGHT, BABY! I'LL BE BACK FOR YOU!

BUT-BUT I PROMISED PAUL I'D GO TO BRAUMAN'S CHINESE THEATRE TONIGHT TO SEE SOME OF HIS CAMERA WORK! IT'S A NEW PICTURE!



THAT'S EXACTLY WHERE YOU ARE GOING! YOU'RE ATTENDING A DINNER WITH ME, HONEY! NOW FORGET THAT LENS MONKEY AND GET DRESSED!

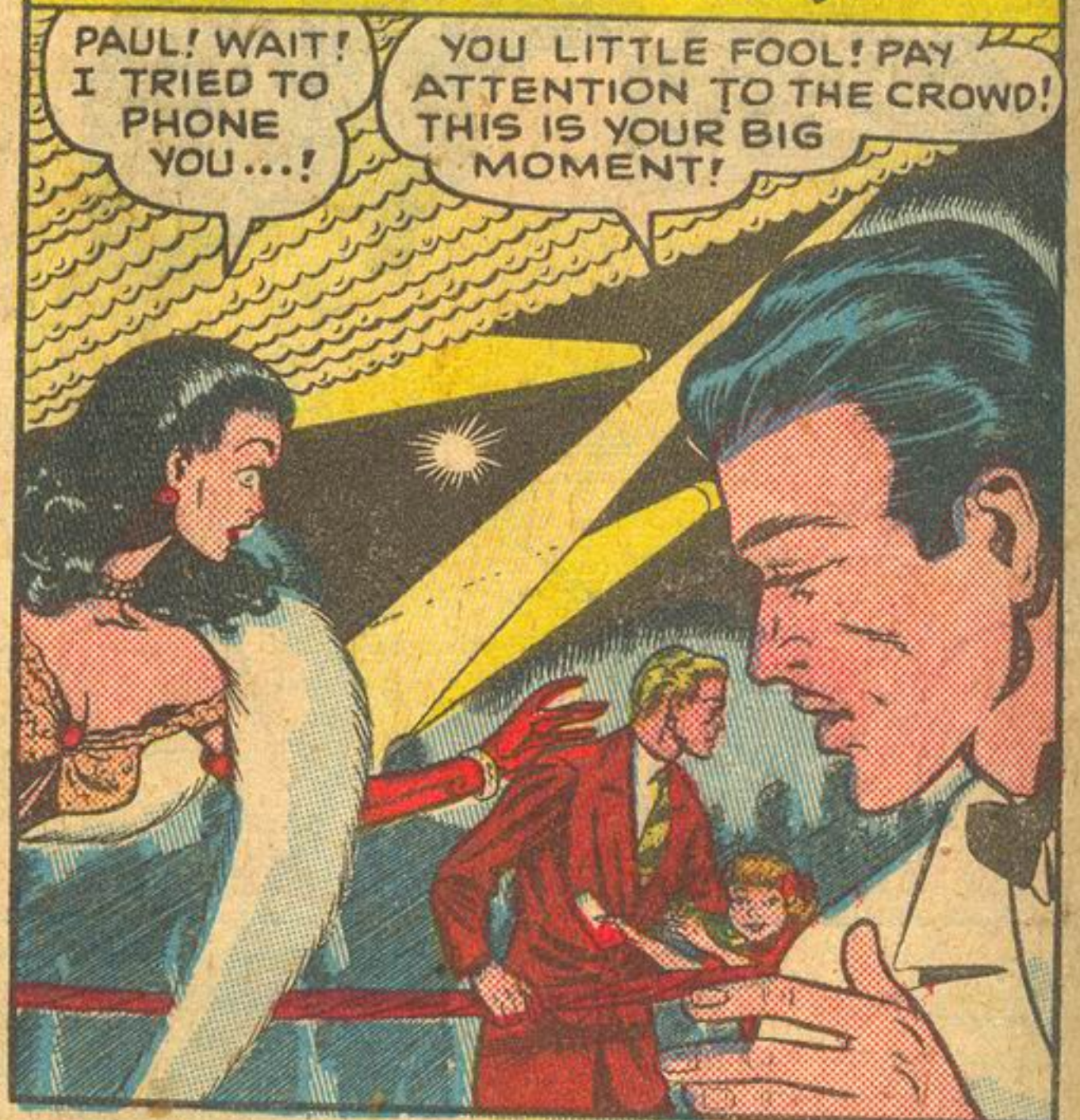
I tried to phone Paul but no one answered! What could I do? This was part of my job...the job of becoming a star!



I WONDER IF I'LL SEE PAUL TO EXPLAIN!

RELAX! I'LL HAVE HIM PAGED IN THE THIRD BALCONY! THAT'S WHERE THEY PUT THE SCRUB WOMEN AND OTHER COMMON LABORERS, DEAR!

Suddenly I saw Paul in the crowd beyond the silken ropes...his face pale and set, his eyes dark with pain! He whirled away...



PAUL! WAIT! I TRIED TO PHONE YOU...!

YOU LITTLE FOOL! PAY ATTENTION TO THE CROWD! THIS IS YOUR BIG MOMENT!

I hurried out the minute the premier was over!



I'VE GOT A HEADACHE, MALONE! TAKE ME HOME, WILL YOU?

GOOD IDEA! WE START SHOOTING TOMORROW AND I WANT YOU FRESH FOR THE FIRST SCENES! MY REPUTATION'S AT STAKE TOO, YOU KNOW!



BESIDES, I LIKE TO GIVE A GIRL LOTS OF TIME TO STUDY THE ANGLES BEFORE I CALL FOR A SHOWDOWN!

MALONE, PLEASE...!

HOLLYWOOD SECRETS

GOOD NIGHT, PET! MAKE SURE YOU DREAM THE RIGHT DREAMS!

I'VE GOT TO GET IN TOUCH WITH PAUL! HE THINKS I DELIBERATELY STOOD HIM UP TONIGHT! HE'S HURT AND ANGRY..!

I hurried into my new apartment!

PAUL-DARLING! FORGIVE ME FOR BEING RUDE TONIGHT, DIANE! YOU DID TRY TO CALL ME! THE LANDLADY SAID MY PHONE RANG AND RANG WHILE I WAS OUT!

DIANE DARLING, WHAT'S HAPPENING? I HARDLY EVER SEE YOU NOW- AND I HEAR TERRIBLE THINGS ABOUT MALONE POWELL! I'M WORRIED!

NOTHING'S HAPPENING, PAUL EXCEPT THAT I'M GROWING UP! I WON'T LET THEM RUSH ME OFF MY FEET ANY MORE! DON'T WORRY ABOUT POWELL!

I'M GOING TO BE A BIG STAR BUT I'LL STAND ON MY OWN FEET! I WON'T LET MY TRIUMPHS COME BETWEEN US!

DARLING, WE'LL WORK TOGETHER ALWAYS! YOU BE THE STAR AND I'LL MAKE THE PICTURES!

Suddenly a key turned in my door lock-the door swung open intimately...

WELL, WELL-I DIDN'T MEAN TO INTERRUPT SUCH A TOUCHING SCENE! SLUMMING I SEE, DIANE DEAR!

MALONE! WHERE DID YOU GET A KEY TO MY APARTMENT? HOW DARE YOU WALK IN?

NEVER MIND, PET! YOU WOMEN ARE SO UNPREDICTABLE! NIGHT, SWEET!

I THINK I'LL SAY GOOD NIGHT, TOO, DIANE! MAYBE I'M JUST BEGINNING TO GROW UP, TOO!

PAUL! OH, NO...!

SOB! NOW I KNOW WHAT THEY MEAN BY THE PRICE OF STARDOM!

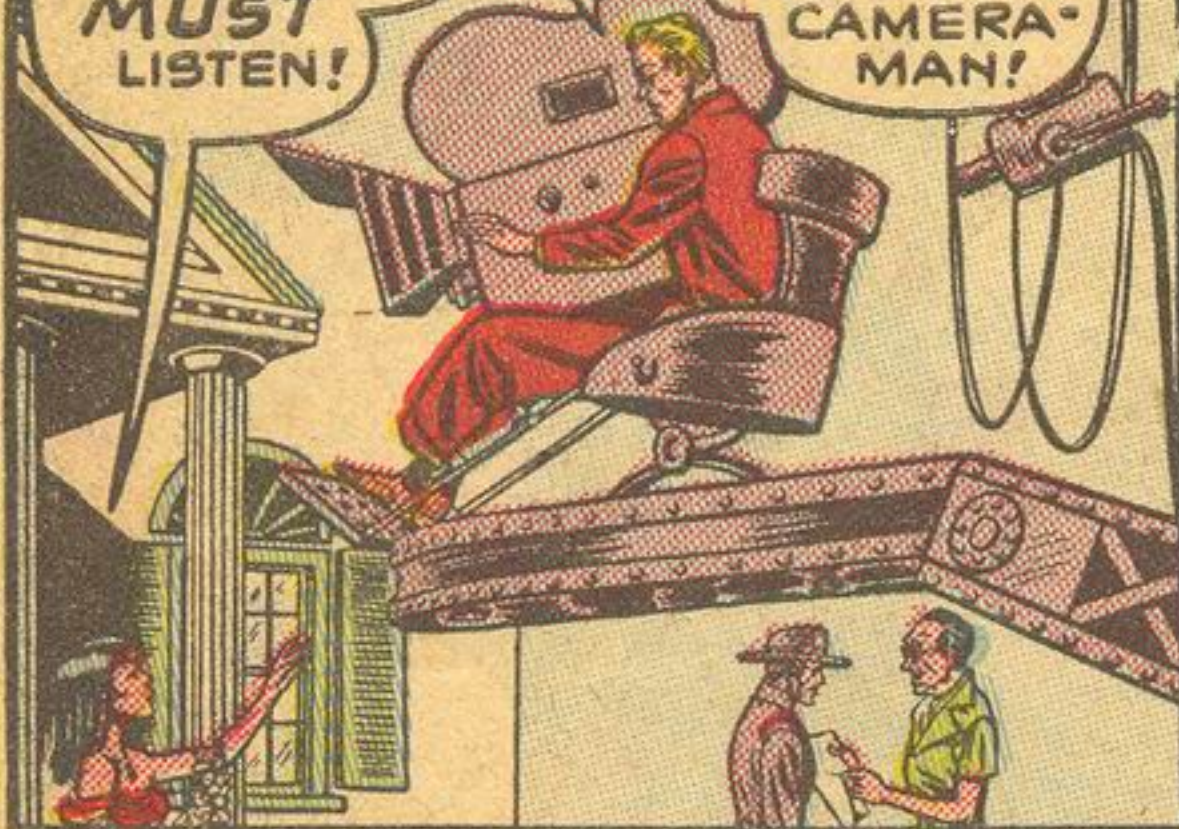
I didn't sleep much that night! I was still torn between love and the goal of stardom when I made up for the first day's shooting!



We were interrupted by the call for shooting! I hurried out!

PAUL, I'VE GOT TO TALK TO YOU! YOU **MUST** LISTEN!

YOU'RE HOLDING UP THE SHOOTING, DIANE! AND IT ISN'T PROPER FOR A STAR TO TALK TO AN ASSISTANT CAMERA-MAN!



MALONE POWELL! I WANT TO TALK TO YOU!

SAVE IT, HONEY! I'VE HEARD ALL THOSE LINES BEFORE! NOW I'VE GOT A SCRIPT FOR YOU TO LEARN!



Paul turned away and suddenly I saw that no dream of stardom was worth the sacrifice of love!

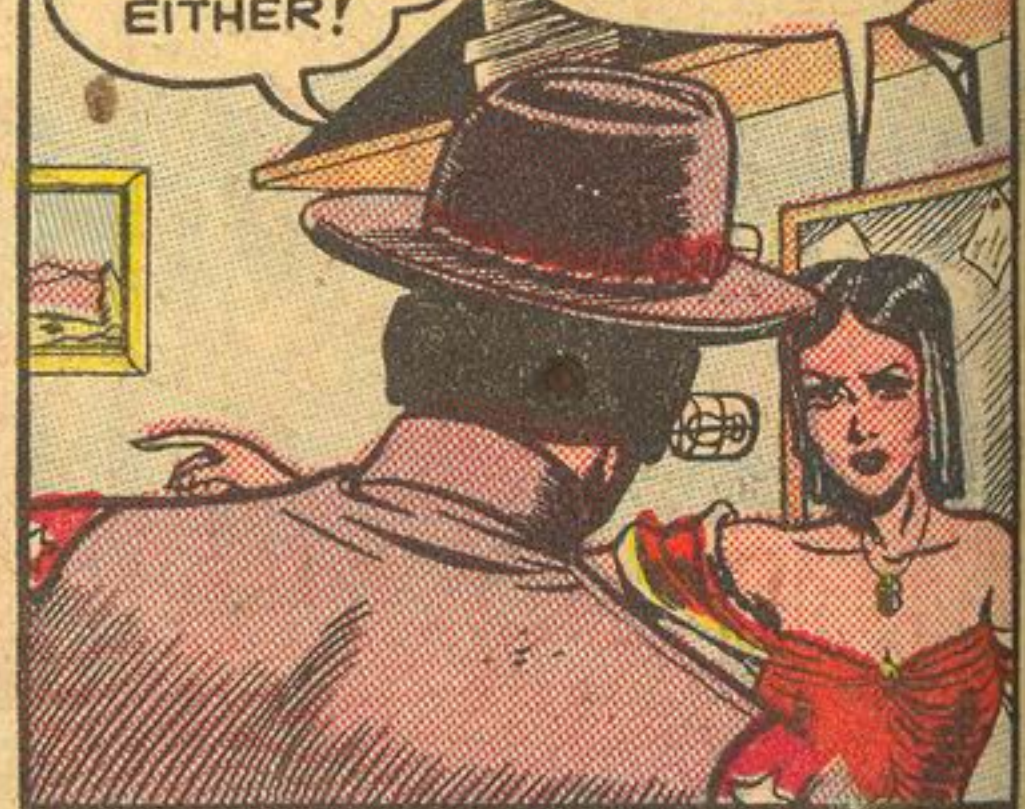
YOU LOOK LIKE A STAR, SWEET! I'M GLAD YOU'RE WAKING UP TO YOUR OPPORTUNITIES!

I'M WAKING UP TO A LOT OF THINGS, MALONE POWELL! I'VE GOT MY SENSE OF VALUES BACK AT LAST!



GET SMART, KITTEN! MAYBE YOU DON'T REALIZE... ONE KICK FROM ME AND YOU'D BE THROUGH... AND NO OTHER STUDIO WOULD TOUCH YOU EITHER!

YOU ARE A FILTHY CHARACTER, AREN'T YOU? I GOT MY CHANCE BECAUSE I HAD TALENT AND I'M HANGING ONTO IT THAT WAY! GET OUT!



YOU CAN HAVE STARDOM AT YOUR PRICE! I WANT NO PART OF IT! ALL I WANT IS TO MARRY PAUL, IF HE'LL STILL HAVE ME!

TAKE IT EASY, SISTER! I CAN SEE THAT HE NEVER WORKS AROUND A STUDIO AGAIN EITHER, YOU KNOW!



I knew I was shrieking, but shame and anger and the torments of doubt had me half-hysterical! My hand flew out...

GO AHEAD, YOU LIZARD! I'LL MARRY PAUL IF I HAVE TO TAKE IN WASHING TO SUPPORT US!

THAT TIES IT, YOU WILD-CAT!



Paul had disappeared when I turned away to stumble to my dressing room, blinded by tears!

I NEVER WANT TO SEE YOU OR ANYBODY ELSE CONNECTED WITH MOVIES AGAIN! I'M GOING HOME!



HOLLYWOOD SECRETS

I stumbled into the dressing room with its starred door-the symbol of my brief triumph-and tore off the lovely gown I would never wear again!

STARDOM MEANT SO TERRIBLY MUCH-BUT PAUL'S LOVE MEANS MORE! NOW I'VE LOST PAUL, TOO! I'VE LOST EVERYTHING!



There was no word from Paul that day or that night! In the morning I packed the few shabby clothes that I had brought along!

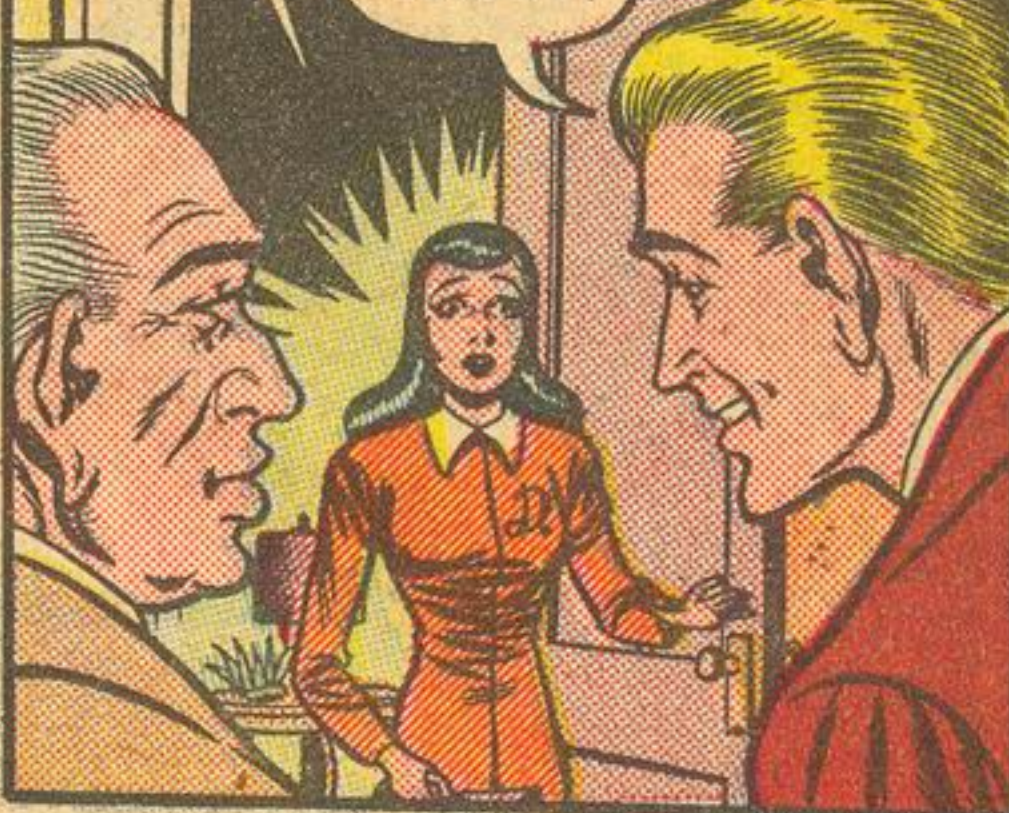
I WON'T TAKE ANYTHING I DIDN'T HAVE WHEN I CAME! OH, WHY HASN'T PAUL AT LEAST PHONED ME TO SAY GOODBYE?



I opened the door and my heart jumped into my throat!

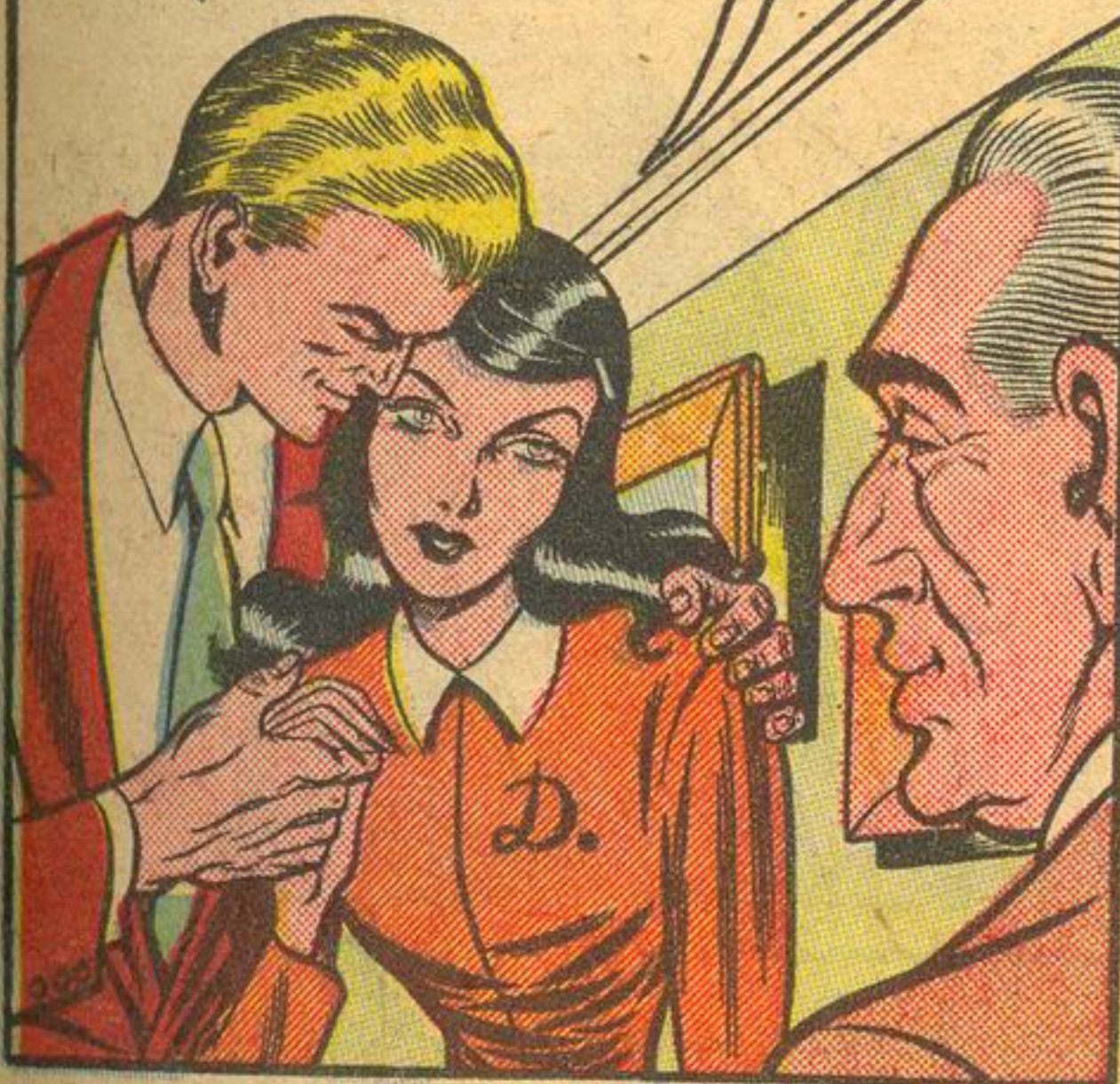
PAUL! BUT I THOUGHT...

YOU THOUGHT I'D DESERTED YOU, DARLING? I WAS BUSY LAST NIGHT, DEVELOPING AND PRINTING FILMS! I WORKED ALL NIGHT!



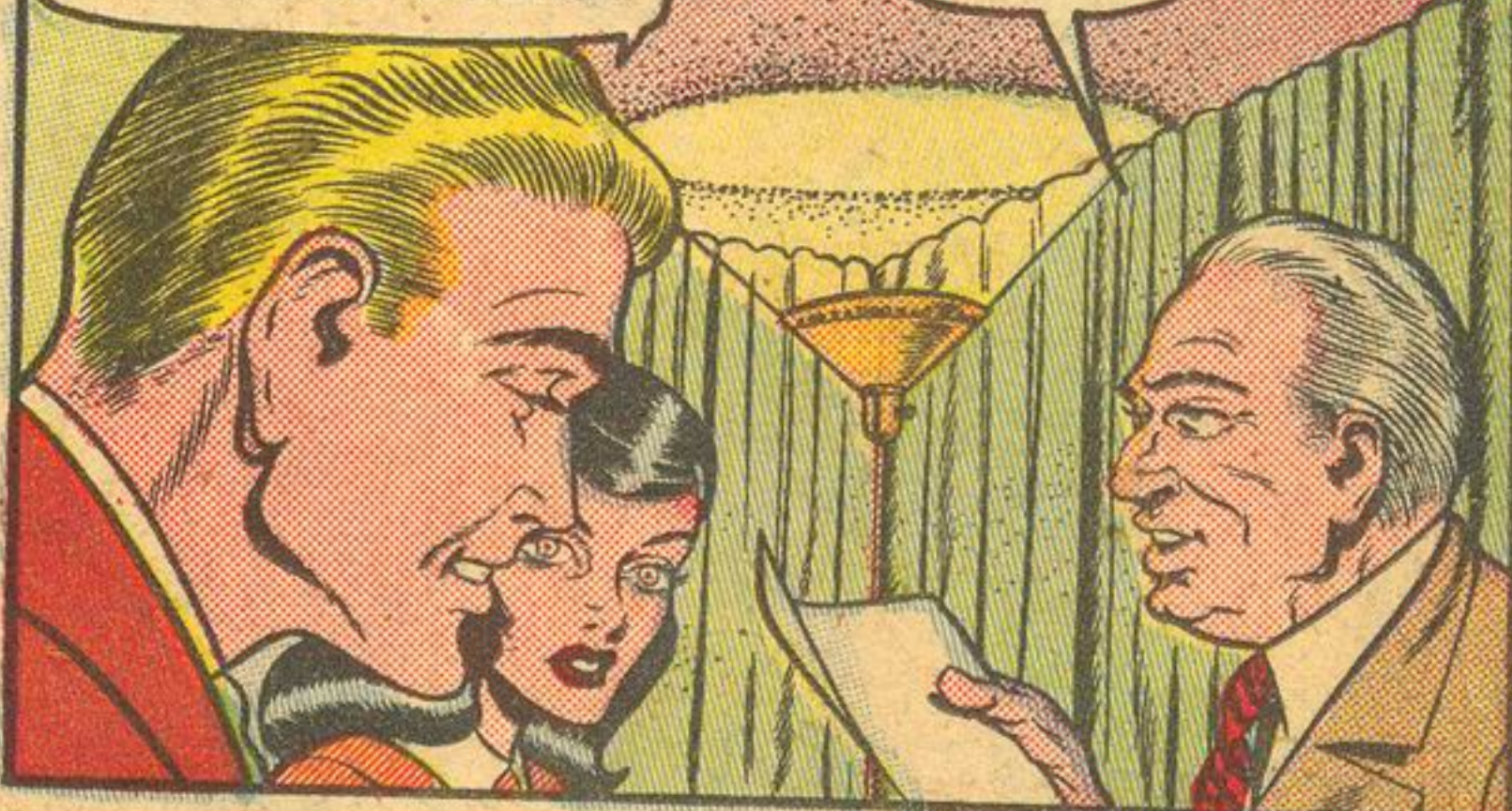
DIANE, THIS IS MR. HORNER OF HORNER BROTHERS STUDIO! HE SAW YOUR SCENE AND WANTS YOU FOR A STARRING ROLE!

HORNER BROTHERS? MY-MY SCENE? I DON'T UNDERSTAND!



WHEN YOU TOLD OFF MALONE, I REALIZED WHAT A DRAMATIC SCENE IT WAS SO I STARTED THE CAMERA AND SOUND! I RECORDED THE WHOLE SCENE!

AND IT PROVED YOU'RE A GREAT DRAMATIC ACTRESS, MISS BOWLES-AS WELL AS A GIRL OF FINE COURAGE AND HONOR!

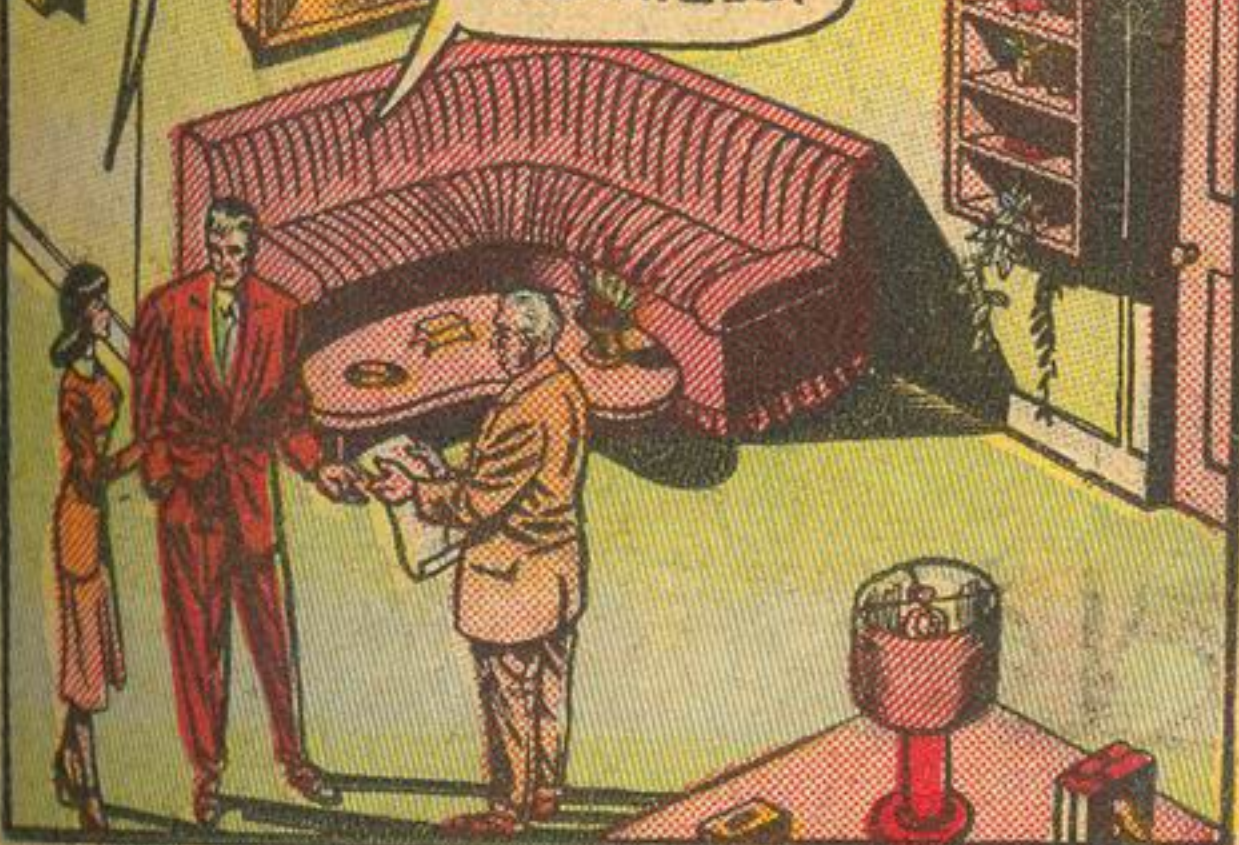


OH, WELL-CONTRACTS CAN WAIT A BIT! AT MY AGE, I'D FORGOTTEN THERE WERE THINGS MORE IMPORTANT THAN MOVIE CONTRACTS!



YOU MEAN...?

YES, DARLING! AND MR. HORNER HAS HIRED ME AS HEAD CAMERAMAN TO SHOOT ALL YOUR PICTURES! HE LIKES MY CAMERA TECHNIQUE!



Enchanted **ROLE**

When Jeff and I won the contest which launched our professional career as a song and dance team, I imagined myself holding the Hollywood Oscar which would someday be mine for playing my most ENCHANTED ROLE!

WE'RE ON OUR WAY, CHERRY!

AND WE'RE GOING RIGHT TO THE TOP, JEFF ...TO HOLLYWOOD!



OUR PROFESSIONAL CAREER STARTED AUSPICIOUSLY ... AT THE CHEZ MECCA IN NEW YORK... AND JEFF WAS SO ENCOURAGING...

THEY LIKE US! I CAN FEEL IT!

THEY'RE TAKING NOTICE, HONEY... 'CAUSE YOU'VE GOT WHAT IT TAKES!



AS WE LEFT THE FLOOR, THE APPLAUSE SWELLED, AND MY HEART SWELLED WITH IT... ESPECIALLY WHEN JEFF SAID...

MY CHILDHOOD SWEETHEART IN THE BIG TIME! I'M GLAD FOR YOU, HONEY!

GLAD FOR US, JEFF! THAT'S THE WAY IT WILL ALWAYS BE ...FOR US!



HOLLYWOOD SECRETS

WE'D BEEN SWEETHEARTS FOR AS LONG AS I COULD REMEMBER, AND BOTH OF US TOOK IT FOR GRANTED THAT SOME DAY WE'D BE MARRIED!

WE'RE CROSSING THE THRESHOLD TO FAME, HONEY, BUT THE THRESHOLD I WANT TO CROSS IS THE ONE TO OUR OWN HOUSE...WITH YOU IN MY ARMS!

WE'LL CROSS THAT, JEFF! AND SOON!

BUT THOUGHTS OF IMMEDIATE MARRIAGE SLIPPED FROM MY MIND AS OUR POPULARITY FADED! WE HAD PLAYED AT THE RED DRAGON IN CHICAGO...

THIS IS THE FIRST TIME WE'VE FINISHED AN ENGAGEMENT WITHOUT HAVING ANOTHER LINED UP!

SO WE'LL PICK THIS TIME TO HEAD FOR HOLLYWOOD!

I SENT SAM BRESLOW, THE BIG AGENT, A WIRE TELLING HIM WE WERE ON OUR WAY!

BUT WILL HE HANDLE US?

HE CAUGHT OUR ACT AT THE CHEZ MECCA AND SUGGESTED THAT WE GET SOME MORE EXPERIENCE BEFORE LOOKING HIM UP!

WE HAVE IT NOW... AND ANYTHING CAN HAPPEN!

AFTER THAT I COULD HARDLY CONTAIN MY HAPPINESS! HOLLYWOOD! THE NAME ALONE THRILLED ME! AS SOON AS WE ARRIVED, WE WENT TO SAM'S OFFICE...

GLAD YOU KIDS WIRED! THERE'S A SPOT FOR YOU AT THE PAPER MILL! YOU START TONIGHT!

THE PAPER MILL! THE HANGOUT OF THE STARS!

GOOD LUCK, KIDS! CLICK AT THE PAPER MILL AND TOMORROW YOU'LL BE FAMOUS!

WE MUST CLICK! WE MUST!

THANKS! WE'LL DO OUR DARNEDEST!

I WAS FRIGHTENED AND EXCITED, BUT WHEN WE WENT INTO OUR ACT, I FELT ONLY JOY UNTIL...

KEEP SMILING, HONEY, KEEP SMILING!

HE SENSES IT, TOO! WE'RE A FLOP! A DISMAL FLOP!

HOLLYWOOD SECRETS

THE APPLAUSE WAS TOO POLITE! IT WAS A DEATH KNELL TO MY DREAMS!

WE'LL DO BETTER WHEN WE GO ON AGAIN!

WHY KID OURSELVES! WE'VE FLOPPED!



WHILE I SAT THERE ALONE, ONE THOUGHT KEPT PLAGUING ME!

MAYBE I CAN DO BETTER ALONE! MAYBE JEFF IS HOLDING ME BACK! HE DOESN'T SEEM TO BE AS GOOD AS HE ONCE WAS!



I TRIED TO PUSH THE THOUGHT FROM MY MIND...

OH, JEFF, I DON'T WANT TO THINK LIKE THIS! I DON'T WANT TO HURT YOU! I LOVE YOU SO!



WE PLAYED THE PAPER MILL FOR A WEEK... WITH THE APPLAUSE BECOMING MORE AND MORE POLITE... AND THEN...

GOOD NEWS, HONEY! SAM'S BOOKED US IN THE SILVER SLIPPER!

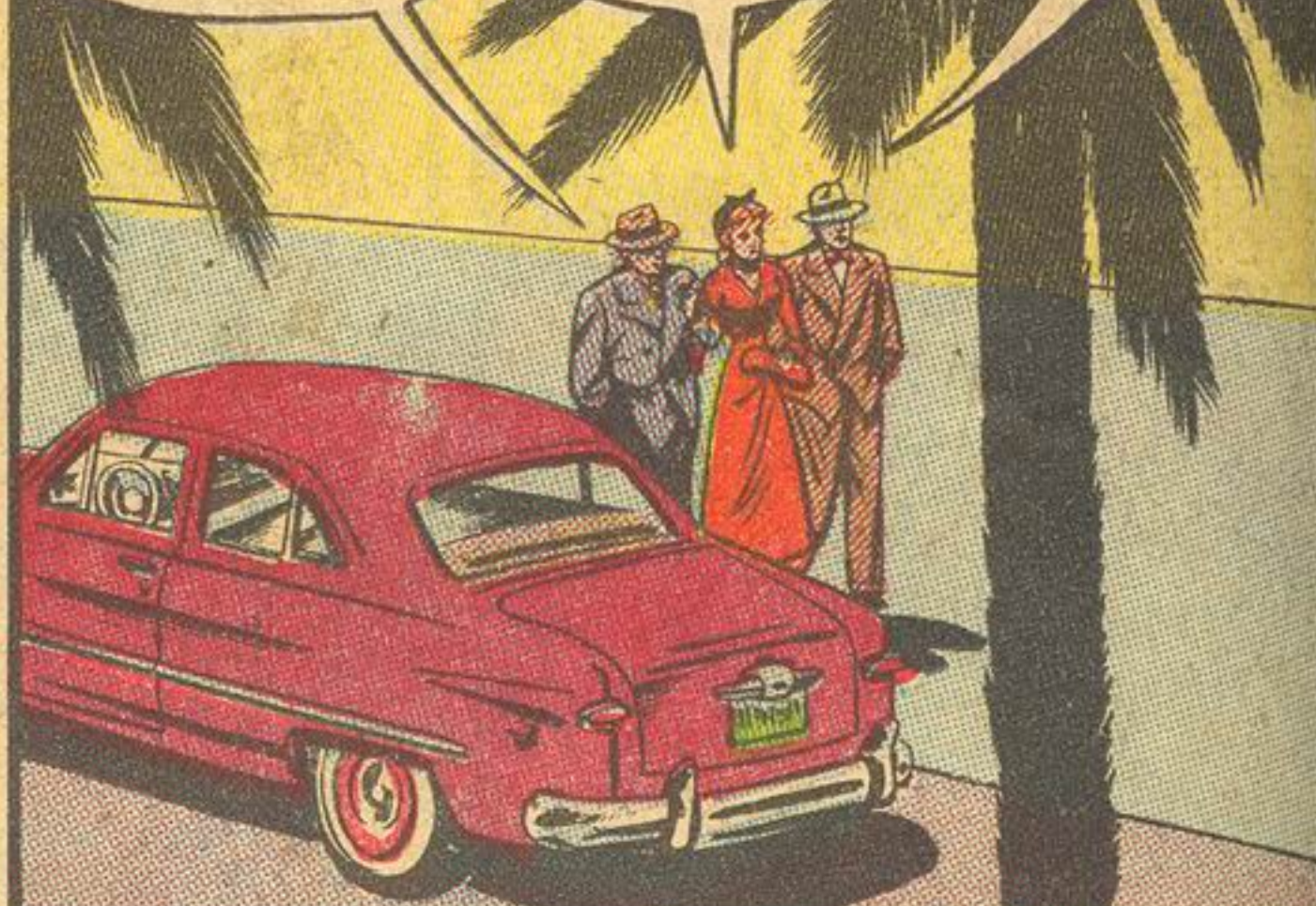
BUT THAT'S A THIRD RATE NIGHTCLUB!



RIGHT NOW THERE'S LITTLE CALL FOR AN ACT LIKE YOURS, CHERRY!

BUT NO ONE OF IMPORTANCE WILL LOOK AT US TWICE THERE!

PLEASE DON'T TAKE IT THAT WAY, HONEY!

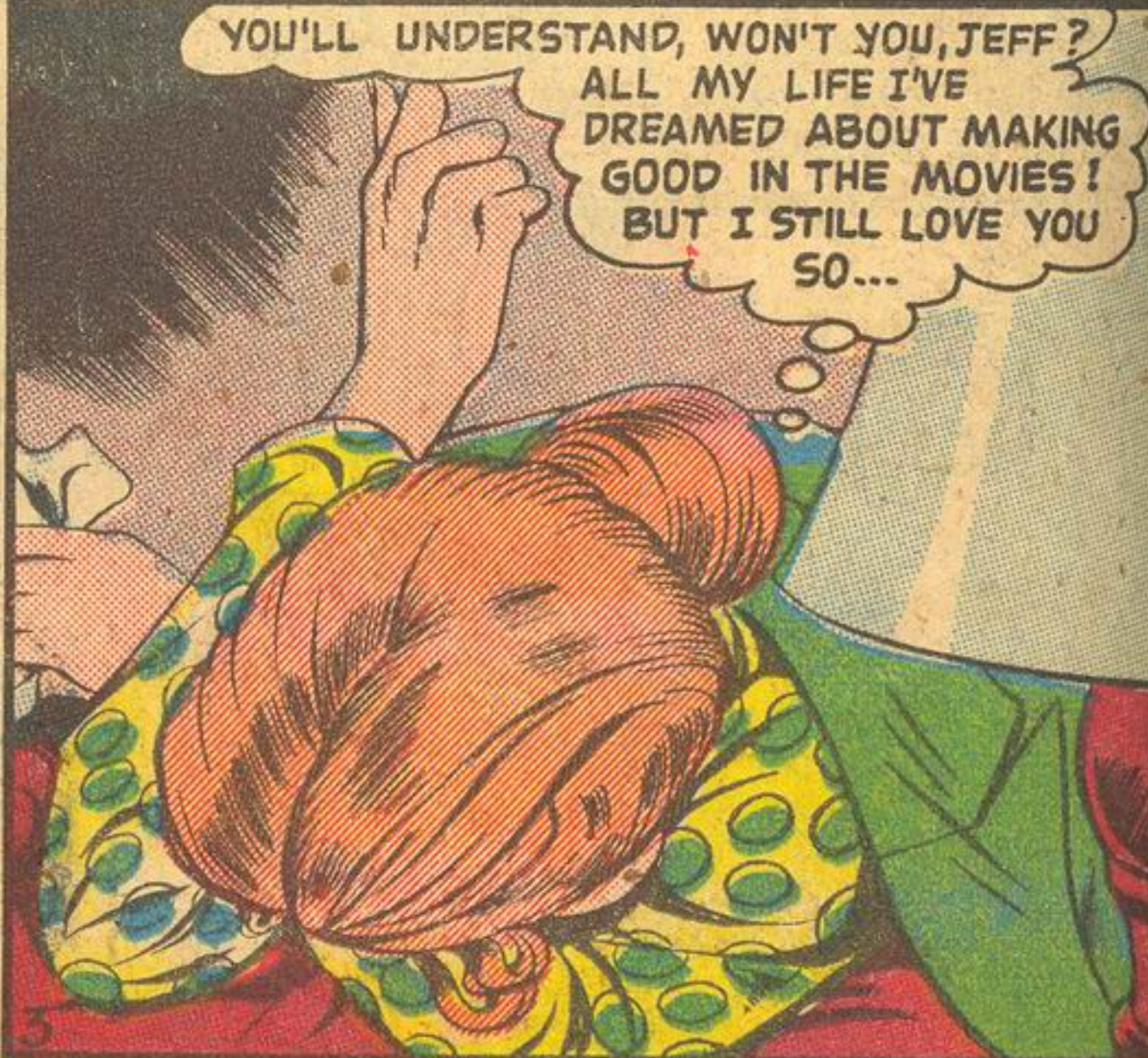


AFTER THAT WE KEPT SLIPPING... AND THE LIBERTY PERIODS BETWEEN ENGAGEMENTS GREW LONGER! I DIDN'T WANT TO HURT JEFF, BUT...

I MUST SPLIT WITH JEFF... OR I'LL NEVER MAKE THE BIG TIME!

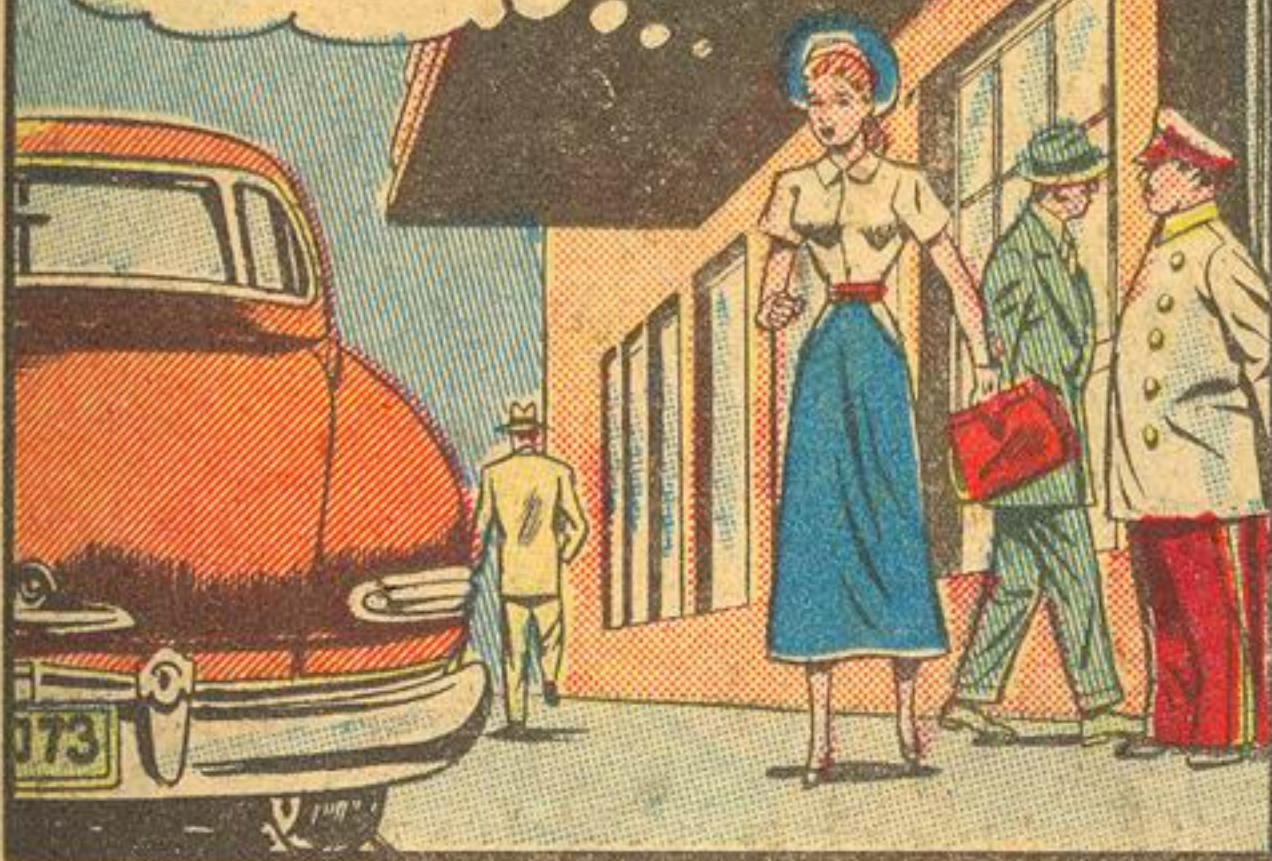


YOU'LL UNDERSTAND, WON'T YOU, JEFF? ALL MY LIFE I'VE DREAMED ABOUT MAKING GOOD IN THE MOVIES! BUT I STILL LOVE YOU SO...



DURING THE NIGHT I HAD MADE MY DECISION! I WOULD GO TO SAM BRESLOW...

JEFF WILL PROBABLY SLEEP FOR ANOTHER TWO HOURS, SO I CAN HAVE A GOOD LONG TALK WITH SAM!



COMPLETELY CONFIDENT THAT I WAS MAKING THE RIGHT MOVE, I OPENED THE DOOR TO SAM'S OFFICE ...AND FROZE!

JEFF!

COME IN, HONEY! I DIDN'T WANT TO WAKE YOU, BUT SAM HAS GOOD NEWS FOR US!



YOU'D BETTER GO BACK TO THE HOTEL AND REST UP FOR TONIGHT! NICKY HOLMES IS CATCHING OUR ACT!

NICKY HOLMES? THE PRODUCER!



HE'S CASTING A MUSICAL AND NEEDS A GOOD SONG AND DANCE TEAM!

THAT MEANS US, HONEY! CHERRY BLAINE AND JEFF WALTON IN THE MOVIES!



CURIOUSLY, I COULDN'T SHARE JEFF'S EXCITEMENT! I WAS CONVINCED THAT AS A TEAM WE DIDN'T STAND A CHANCE...

EXCITED, HONEY?

IT MAY BE JUST ANOTHER BUBBLE THAT WILL BURST!



I HAD TO TURN AWAY! THE ADORING LOOK ON JEFF'S FACE MADE MY HEART SINK!

ALL NICKY HOLMES HAS TO DO IS NOD, AND WE'RE RIDING HIGH!

WE'LL DO OUR BEST...TONIGHT!

I WISH I DIDN'T LOVE HIM SO!



THAT NIGHT, OUT OF THE CORNER OF MY EYE, I WATCHED NICKY HOLMES, SEARCHING FOR SOME EXPRESSION WHICH WOULD INDICATE WHAT HE FELT!

HE DOESN'T EVEN MOVE! HE JUST SITS THERE, STARING AT US!



HOLLYWOOD SECRETS

JEFF AND I PUT ALL WE HAD INTO THE ACT, AND FOR A CHANGE THE APPLAUSE WAS HEARTENING!



NICE GOING, HONEY!

WE'LL FIND OUT HOW NICE IN A LITTLE WHILE!

THERE GOES OUR BUBBLE AGAIN, JEFF!

SAM WILL TELL US WHERE WE STAND!



I KNOW! NICKY HOLMES WASN'T INTERESTED IN THE TEAM OF BLAINE AND WALTON!



SORRY, CHERRY!

I'M SORRY, TOO! BUT BEING SORRY DOESN'T HELP MATTERS! AS A TEAM WE'RE THROUGH!

PLEASE, SAM, LET ME DISCUSS THIS WITH CHERRY... ALONE!

OF COURSE!



AFTER SAM LEFT, JEFF TRIED TO DISSUADE ME FROM WALKING OUT ON HIM...

PLEASE SLEEP ON IT, CHERRY! IN THE MORNING YOU'LL SEE THINGS MY WAY!



BUT NEXT MORNING I WAS MORE DETERMINED THAN EVER!

I'LL GO TO SAM'S OFFICE AND SETTLE IT ONCE AND FOR ALL!



I WANT YOU TO BOOK ME ALONE, SAM! IT'S BEST THAT JEFF AND I SPLIT UP!

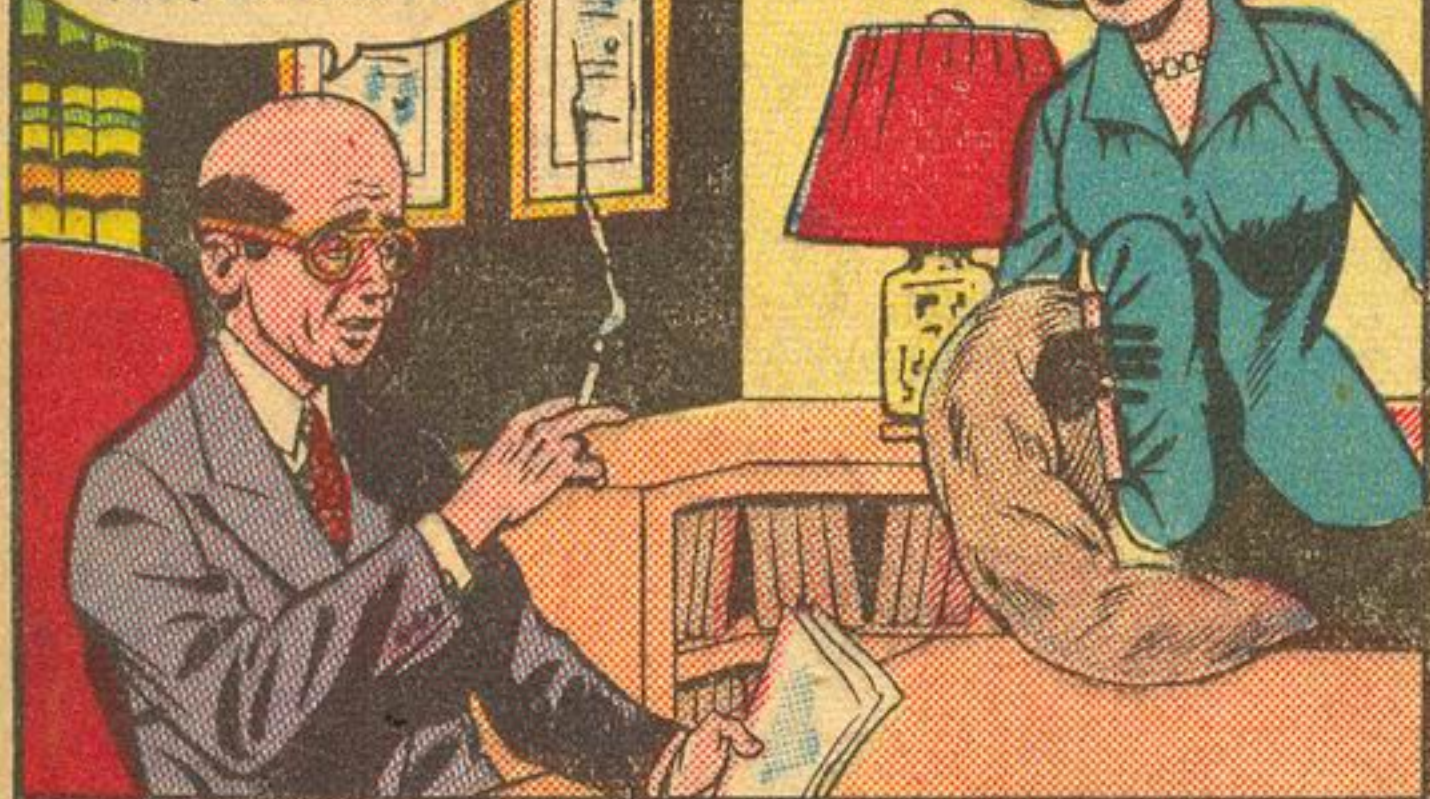
I KNOW IT IS! I'VE BEEN TRYING TO CONVINCE JEFF FOR WEEKS!



MY HOPES ROSE UNTIL I HEARD SAM SAY...

JEFF WILL BE BETTER OFF AS A SINGLE! HE'S HAD OFFER AFTER OFFER WHICH HE'S TURNED DOWN BECAUSE OF YOU, CHERRY!

I...I'VE BEEN HOLDING JEFF BACK?



I'M AFRAID SO, CHERRY! NICKY HOLMES WANTS JEFF ALONE! JEFF'S BEEN HOLDING THE CONTRACT IN HIS POCKET FOR TWO WEEKS BECAUSE YOU'RE NOT INCLUDED!

OH!



HE'S OVER AT NICKY'S OFFICE NOW TO RETURN THE CONTRACT...UNSIGNED!

I'LL MAKE SURE HE DOESN'T DO THAT, SAM!



STUNNED AS I WAS... AND ASHAMED OF MYSELF... I COULDN'T HELP THINKING THAT JEFF LOVED ME SO MUCH THAT HE'D JEOPARDIZED HIS OWN CAREER!

I MUST GET TO JEFF BEFORE HE SEES HOLMES!



SAM TOLD ME EVERYTHING, JEFF!

I'M SURE I CAN TALK HOLMES INTO GIVING YOU A ROLE, CHERRY!



THERE'S ONLY ONE ROLE I'M INTERESTED IN NOW, JEFF! YOUR WIFE... FOR ALWAYS! AM I THE TYPE, JEFF?

MY DARLING!



MR. HOLMES WILL SEE YOU NOW, MR. WALTON!

MR. AND MRS. WALTON ARE ON THEIR WAY, HONEY!

HURRY, JEFF! SO WE CAN SIGN OUR OWN CONTRACT... TO MAKE MR. AND MRS. WALTON OFFICIAL!



There were Stars in my Eyes

IS HE BADLY HURT, MR. BARTON? I-I MEAN, IS HE... WILL HE...?

ARE YOU TRYING TO ASK ME IF HERB WILCOX IS GOING TO DIE, MISS BRINKER? YOU SHOULD HAVE THOUGHT OF THAT BEFORE YOU STRUCK HIM!

HOLLYWOOD IS FULL OF GIRLS LIKE PENNY BRINKER... YOUNG, PRETTY, AMBITIOUS! SHE WASN'T THE FIRST, AND SHE WON'T BE THE LAST TO HITCH HER WAGON TO A STAR! BUT PENNY TRAVELLED A DIFFERENT ROAD THAN SHE HAD PLANNED... ONE THAT TOOK HER TO THE VERY BRINK OF TRAGEDY!

BUT YOU DON'T UNDERSTAND! I NEVER MEANT TO DO IT! YOU DO BELIEVE ME, DON'T YOU?

WELL, FRANKLY, MISS BRINKER, YOU'RE FACING A VERY SERIOUS CHARGE, AND AS DISTRICT ATTORNEY, IT'S UP TO ME TO LEARN THE FACTS!

OH, WHY DID THIS HAVE TO HAPPEN TO ME? SOBS WHY!??



HOLLYWOOD SECRETS

WHY, INDEED? I WAS PLANNING A VERY DIFFERENT ENDING TO MY CAREER THAT DAY, A LITTLE LESS THAN A YEAR AGO, WHEN I ANSWERED STELLA RYAN'S AD FOR A FURNISHED ROOM...

IT'S NOT A LARGE ROOM, BUT IT'S CLEAN AND AIRY, AND ONLY TWENTY A MONTH!

I WON'T BE NEEDING IT FOR VERY LONG...JUST UNTIL I GET MY START AT A STUDIO!



YEAH, HONEY, I KNOW! IN A COUPLA MONTHS YOU'LL BE A BIG STAR AND HAVE A MANSION OF YOUR OWN! THAT'S WHAT I THOUGHT WHEN I CAME TO HOLLYWOOD!

OH, I DON'T EXPECT TO BE A STAR RIGHT AWAY! I JUST MEANT--WHEN I GET A CONTRACT, I'LL BE WANTING AN APARTMENT WHERE I CAN COOK MY OWN MEALS AND ALL!



WELL, IN THE MEANTIME, YOU'LL PROBABLY BE EATING MOST OF YOUR MEALS IN OUR CANTEEN! C'MON, I'LL SHOW YOU AROUND!



PENNY, MEET MY BROTHER PAT! THIS IS PENNY BRINKER, OUR NEW ROOMER!

I GOTTA HAND IT TO YOU, STELLA! YOU SURE PICKED A WINNER THIS TIME!

FROM THE FIRST MINUTE I SAW PAT RYAN, HE MADE MY HEART TURN SOMERSAULTS! I THRILLED TO THE FRANK ADMIRATION REFLECTED IN HIS HONEST EYES...



'BYE NOW! I WANT TO UNPACK SO I CAN BE READY TO START WORK RIGHT AWAY! I'M GOING TO REGISTER AT CENTRAL CASTING TOMORROW MORNING!

HOW ABOUT A JOB AT THE CANTEEN, PENNY? ONE OF MY GIRLS QUIT ON ME THIS MORNING!

OH, PENNY DOESN'T WANT TO WORK IN A DRIVE-IN! SHE'S GONNA BE A BIG STAR!



WELL, IF YOU SHOULD CHANGE YOUR MIND, THE OFFER STILL HOLDS!

I DON'T THINK I WILL... BUT I'LL BE GLAD TO HELP YOU OUT WHENEVER I CAN!



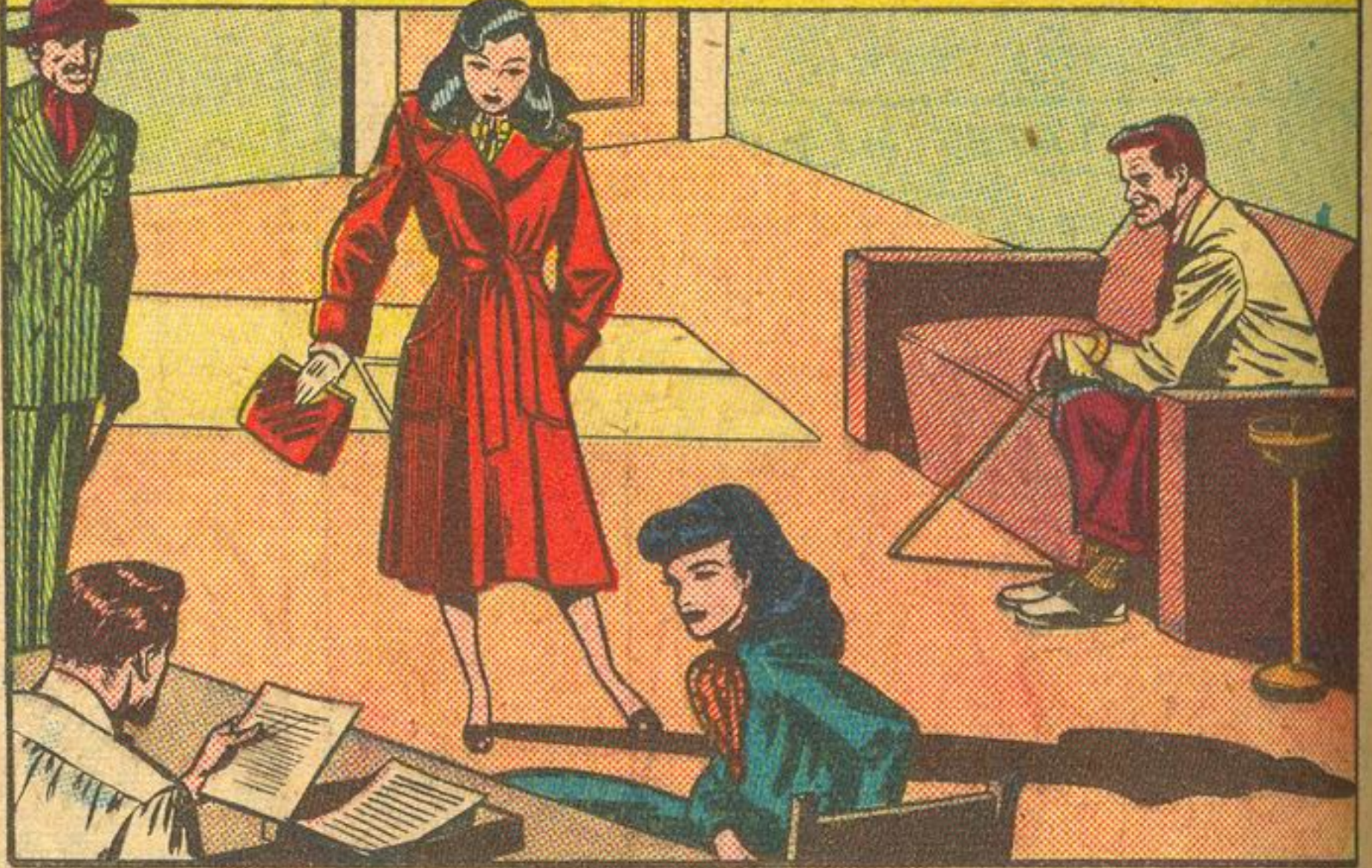
SEE YOU LATER, PENNY!



I DIDN'T NEED AN ALARM TO AWAKEN ME NEXT MORNING! I WAS FULL OF EAGERNESS TO TAKE THE FIRST STEP IN MY CAREER! IT WAS A BEAUTIFUL DAY--A GOOD OMEN, I THOUGHT!



CENTRAL CASTING WAS FILLED WITH PEOPLE LOOKING FOR JOBS! I WAS SURPRISED TO FIND IT SO BARE-LIKE A BIG BARN! NOT AT ALL AS I HAD PICTURED IT!



I'M PENNY BRINKER! I'D LIKE TO DO INGENUE ROLES, BUT I CAN DO COMEDY, TOO!

SAVE IT, MISS! YOU CAN PUT IT ALL DOWN ON THIS CARD!



WELL! HE MIGHT HAVE BEEN A LITTLE MORE POLITE! LET'S SEE NOW... NAME: PENNY BRINKER, AGE 19, COLOR OF HAIR: DARK, EYES: BLUE...



I WAS A LITTLE DISAPPOINTED WHEN THE MAN SAID THERE WAS NOTHING RIGHT NOW... THAT HE WOULD CALL ME WHEN SOMETHING CAME! AS I WALKED OUT, I COULDN'T HELP BUT OVERHEAR SOME PEOPLE TALKING.



A CHILLED FEELING OF FORBODING CLUTCHED AT MY HEART! BUT I QUICKLY SMOTHERED IT!



THAT COULD NEVER HAPPEN TO ME! I'M YOUNG AND GOOD-LOOKING! I HAVE TALENT!

WELL, KID, ANY LUCK?



THEY'RE GOING TO CALL ME WHEN THEY GET A ROLE THEY THINK I CAN FILL! I GUESS I SHOULD HEAR FROM THEM IN A COUPLE OF DAYS AT THE LATEST!

HOLLYWOOD SECRETS

THAT CALL SEEMED A LONG TIME IN COMING! MORE THAN A WEEK PASSED! I SPENT THE DRAGGING HOURS REHEARSING IMAGINARY PARTS!

NO, MR. VAN CAMP... I CANNOT GIVE UP YOUR SON! HE MEANS EVERYTHING TO ME!

STELLA! I DIDN'T KNOW YOU WERE HERE!

CALL FOR YOU, SARA BERNHARDT-FROM CENTRAL CASTING!

BE CAREFUL! DO YOU WANT TO BREAK YOUR NECK BEFORE YOU GET YOUR FIRST JOB?



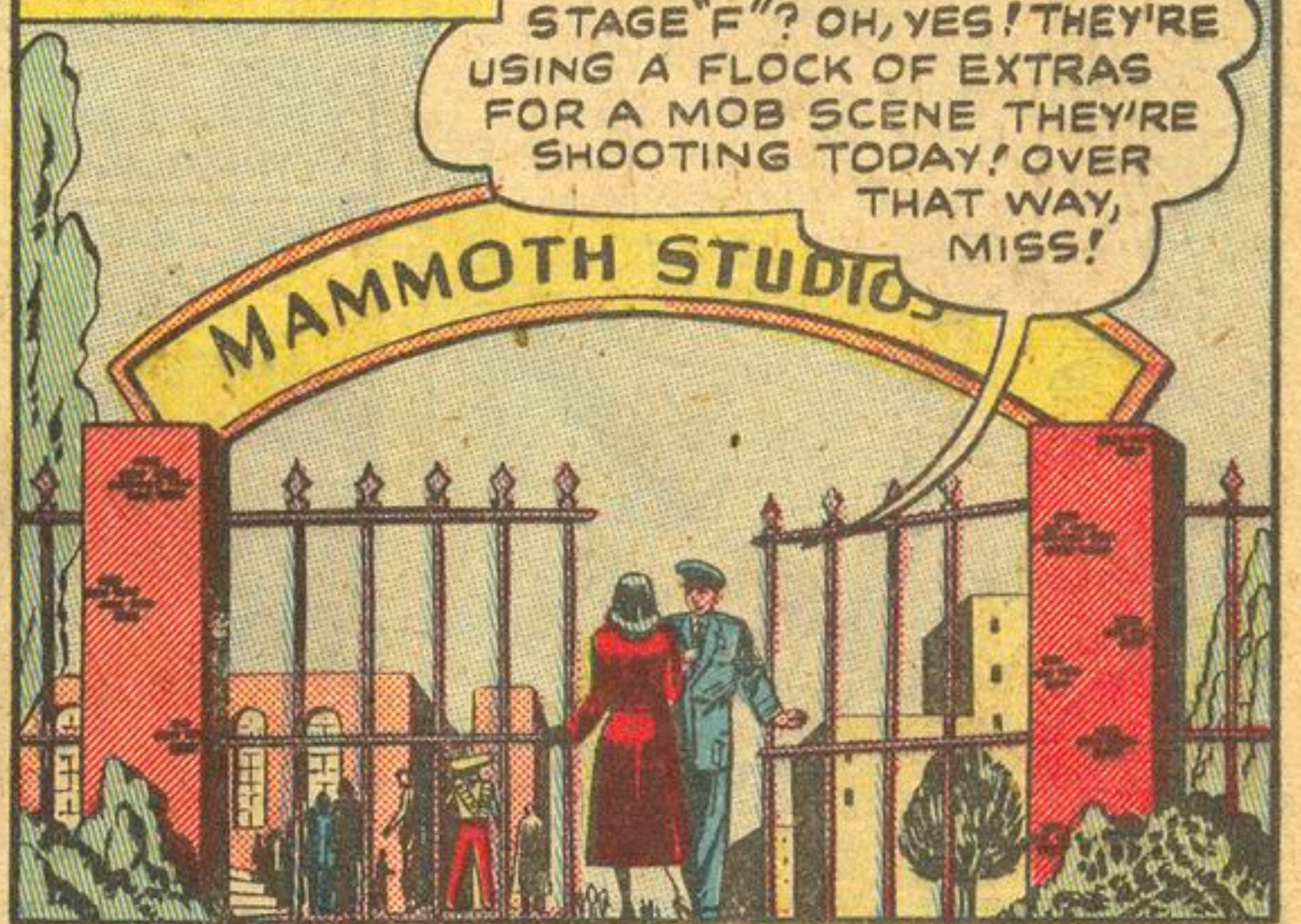
I'M TO REPORT AT MAMMOTH STUDIOS TOMORROW MORNING AT 8! OH, I WONDER WHAT KIND OF PART I'LL GET?

EASY, KID! THEY MIGHT NOT OFFER YOU THE STARRING ROLE RIGHT OFF! COULD BE YOU'LL ONLY GET THE SECOND LEAD!



IT WAS LONG BEFORE 8 WHEN I ARRIVED AT THE STUDIO NEXT MORNING! PROUDLY, I SHOWED MY IDENTIFICATION CARD TO THE GATEKEEPER!

STAGE "F"? OH, YES! THEY'RE USING A FLOCK OF EXTRAS FOR A MOB SCENE THEY'RE SHOOTING TODAY! OVER THAT WAY, MISS!



AN EXTRA! I QUICKLY CRUSHED A PANG OF DISAPPOINTMENT! THE ASSISTANT DIRECTOR CAME OVER...

YOU FROM CENTRAL CASTING, GIRLIE? WARDROBE MISTRESS IS OVER TO THE LEFT!

MERRY-GO-ROUND SCENE 14



I'LL BE SO GOOD, THE DIRECTOR WILL HAVE TO NOTICE ME!



HOLLYWOOD SECRETS

I NEVER EVEN GOT A CHANCE TO GET NEAR THE DIRECTOR! I WAS JUST ONE OF THE MOB! THAT WAS ALL I SAW OF THE INSIDE OF A STUDIO FOR SOME TIME!



I FOUND A SYMPATHETIC FRIEND IN PAT RYAN! HE PAID ME ALL KINDS OF LITTLE ATTENTIONS! AND WHENEVER HE COULD SPARE THE TIME, HE TOOK ME OUT...

WHAT SAY, SUGAR, LET'S SEE IF THE BROWN DERBY'S FOOD IS AS GOOD AS MY DRIVE-IN'S!

OH, PAT! I'VE HEARD SO MUCH ABOUT THIS PLACE! MAYBE WE'LL SEE SOME OF THE MOVIE STARS!



THERE'S JOHN BORD AND WENDY LEWIS, THE MOVIE STARS!

STEADY, KID! THE BROWN DERBY'S JUST LOADED WITH CELEBRITIES!



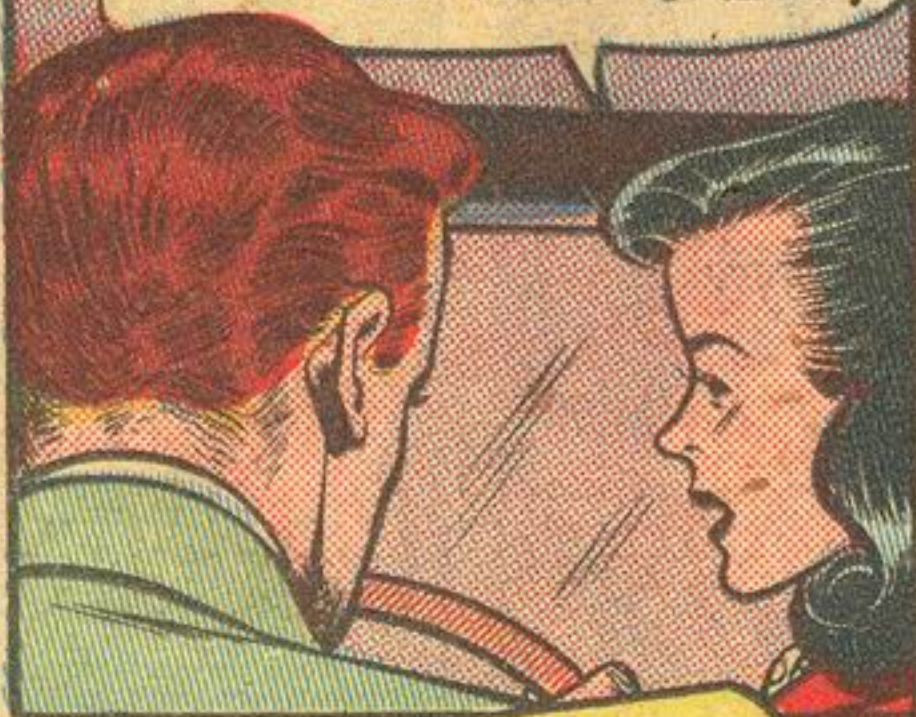
SOME DAY I'LL BE A FAMOUS MOVIE STAR, AND PEOPLE'LL COME AND HAVE LUNCH JUST TO LOOK AT ME!

THAT REMINDS ME, PENNY... I'M AWFULLY RUSHED RIGHT NOW AT THE DRIVE-IN! COULD YOU GIVE ME A HAND FOR AWHILE? I'LL LET YOU OFF ANY TIME YOU GET A CALL FROM THE STUDIOS!



PAT'S WORDS BROUGHT ME BACK TO THE PRESENT WITH A JOLT! WAS HE OFFERING ME THE JOB BECAUSE HE GUESSED MY FUNDS WERE RUNNING LOW? I FORCED MY VOICE TO BE CASUAL...

I'LL TAKE YOU UP ON THAT, PAT! MAY AS WELL KEEP BUSY BETWEEN CALLS!



NEXT DAY, I STARTED AT THE DRIVE-IN...

A HAMBURGER AND A CUP OF JAVA, MISS!

BE WITH YOU IN A MINUTE, MISTER!



SAY, CUTIE, WHAT TIME DO YOU GET OFF TONIGHT?

IF ONLY I HAD TOLD HERB WILCOX OFF AND PUT AN END TO THE THING RIGHT THEN AND THERE! BUT SOMETHING KEPT ME ROOTED TO THE SPOT...

MY NAME'S HERB WILCOX, DIRECTOR AT MODERN PRODUCTIONS! DON'T THINK I'M TRYING TO BE FRESH! I'M ALWAYS ON THE LOOKOUT FOR TALENT,

AND I THOUGHT IF YOU WANTED A SCREEN TEST...

A REAL DIRECTOR OFFERING ME A SCREEN TEST! I CAN'T LET THIS CHANCE GO BY!



HOLLYWOOD SECRETS

FROM THEN ON I SAW HERB WILCOX ALMOST EVERY NIGHT! HE MENTIONED NOTHING FURTHER ABOUT THE SCREEN TEST, SO ONE NIGHT I REMINDED HIM OF HIS PROMISE...



I WAS ASHAMED OF MYSELF FOR DOUBTING HIM... MY IMPATIENCE VANISHED AT THE THRILL OF HIS KISSES!



H-HOW DARE YOU? I'LL THANK YOU TO ATTEND TO YOUR OWN AFFAIRS, PAT RYAN!



WHEN ARE YOU GOING TO GET ME THAT SCREEN TEST, HERB?

NOW ISN'T THAT JUST LIKE A WOMAN? YOU KNOW THESE THINGS TAKE TIME...



WHY MUST WE ALWAYS TALK BUSINESS, BABY? DON'T YOU BELIEVE I'M TRYING MY BEST TO GET YOU A BREAK?

OF COURSE I DO, HERB! I WAS JUST WONDERING WHEN...



NEXT DAY...

SAY, PENNY, HOW ABOUT GOING FOR A DRIVE TONIGHT?

OH, PAT, I'D LOVE TO, BUT I'M BUSY!



I GUESS IT'S THAT WILCOX GUY AGAIN! DON'T YOU REALIZE HE USES HIS POSITION AT THE STUDIO TO GET GIRLS TO FALL FOR HIM? YOU'LL NEVER GET A SCREEN TEST OUT OF HIM!



IT IS MY AFFAIR... I LOVE YOU, PENNY! FORGET ABOUT THIS MOVIE FOOLISHNESS AND MARRY ME!



HOLLYWOOD SECRETS

MARRY PAT? FOR A MOMENT MY HEART POUNDED WILDLY! THEN...

THANKS FOR YOUR KIND OFFER, PAT! BUT I STILL HAVE FAITH IN MY TALENT—EVEN IF YOU HAVEN'T!

PENNY, YOU'RE DELIBERATELY MISUNDERSTANDING ME!



BUT IN MY HEART A DREADFUL UNCERTAINTY WAS CREEPING UP ON ME! I DETERMINED TO SEE HERB AT ONCE AND HAVE A SHOWDOWN WITH HIM!

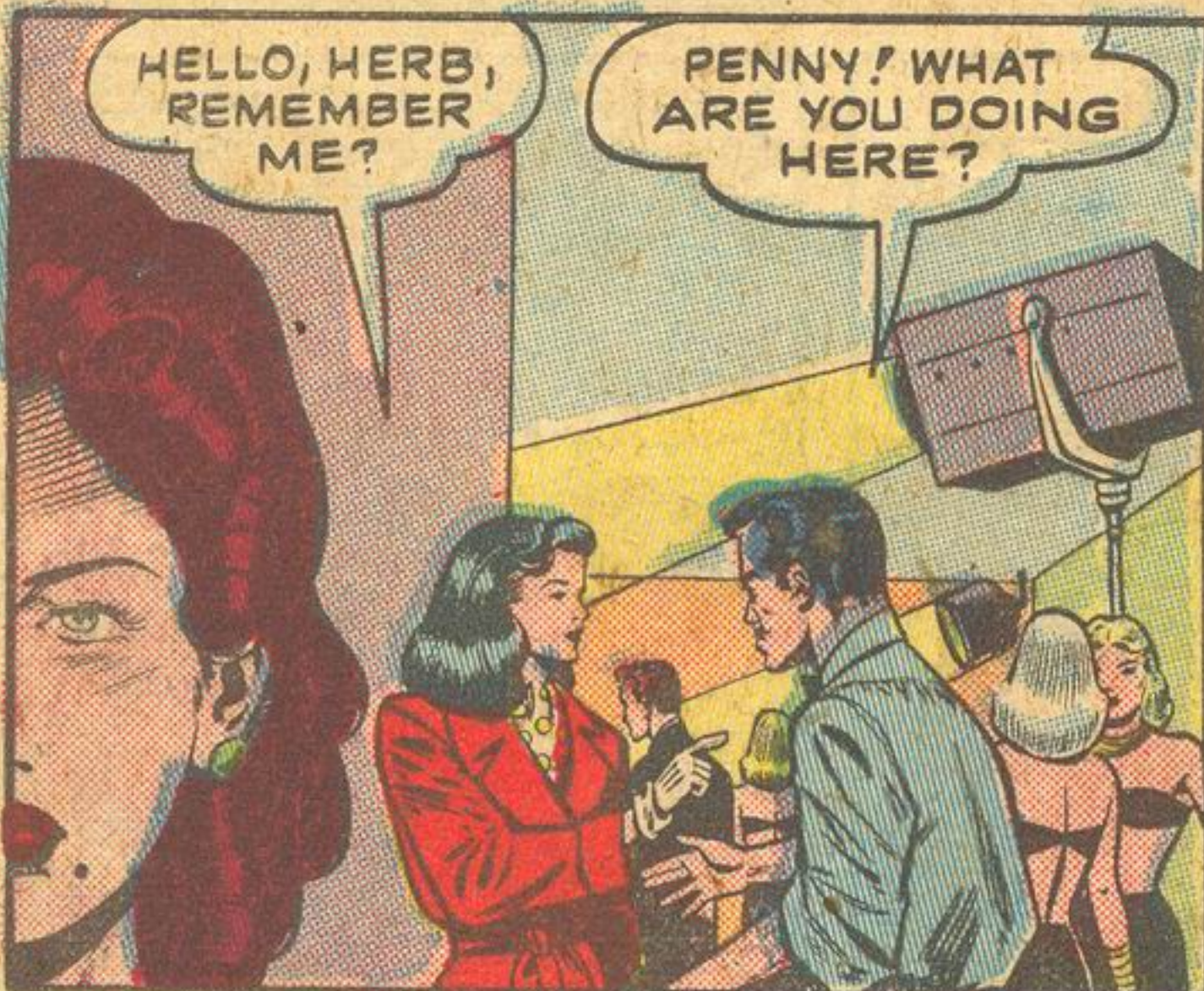


I SNEAKED PAST THE GATEMAN AT THE STUDIO WHERE HERB WORKED! LOST IN ALL THE EXCITEMENT AND CONFUSION, I KEPT SEARCHING FOR ONE PARTICULAR FACE! AT LAST...



HELLO, HERB, REMEMBER ME?

PENNY! WHAT ARE YOU DOING HERE?



I JUST THOUGHT TODAY MIGHT BE A GOOD TIME TO ARRANGE FOR THAT SCREEN TEST, HERB!



YOU HAD NO RIGHT TO COME HERE, PENNY! YOU'D BETTER GO NOW... I'LL SEE YOU TONIGHT!



NO! I WON'T GO UNTIL YOU KEEP YOUR PROMISE!

YOU LITTLE FOOL! IT'S ABOUT TIME SOMEONE EXPLAINED A FEW THINGS TO YOU!



YOU'RE A PRETTY KID, PENNY! BUT BEAUTY COMES CHEAP IN HOLLYWOOD! IT'S TALENT THAT COUNTS, AND FOR EVERY GIRL WHO MAKES THE GRADE, A HUNDRED GET TURNED DOWN! BELIEVE ME, PENNY, YOU'LL NEVER BE AN ACTRESS!



HOLLYWOOD SECRETS



EVERYTHING THAT HAPPENED AFTERWARDS WAS A NIGHTMARE, MR. BARTON! THE AMBULANCE COMING TO TAKE HERB TO THE HOSPITAL... THE POLICE BRINGING ME HERE... YOU DO BELIEVE ME, DON'T YOU?



I JUST CAME FROM THE HOSPITAL, CHIEF! WILCOX IS GOING TO GET WELL, AND HE'S NOT GOING TO PRESS ANY CHARGES!



YOU HEARD WHAT HE SAID, PENNY! YOU'RE FREE TO GO NOW!

THERE'S SOMEONE WAITING FOR YOU OUTSIDE, MISS!



PAT! OH, I'VE BEEN SUCH A BLIND LITTLE FOOL!

DON'T THINK ABOUT IT, PENNY! THAT'S ALL BEHIND YOU NOW!



I SUPPOSE THERE ARE LOTS OF GIRLS IN MY PLACE WHO WOULD START ALL OVER AGAIN! BUT I'VE HAD ENOUGH DRAMATICS TO LAST ME A LIFETIME! FROM NOW ON I'LL BE STARRED AS MRS. PAT RYAN!

Soft Focus on LOVE

THE makeup man put a last delicate touch of color on screen star Marilyn Dale's lips and stepped back, squinting at the effect. Marilyn's lovely eyebrows drew together in a frown. "Get it over with, will you, Bill? This isn't one of my starring roles. I'm only making a screen test with some hopeful ham. And why I consented to do it, I'll never know."

The makeup man grinned. "It's because you're soft-hearted under that frozen front, baby. But it's nice of you to give this kid, Dan Wyman, a break. He could be a star himself if he got started right."

Marilyn left the makeup room, still frowning. It was definitely not usual for the biggest star to consent to make a screen test with some young hopeful. But Otto Dekk, the director, had asked it as a personal favor. He thought young Dan Wyman had possibilities, but his other screen tests with starlets had been flops. Maybe, Otto said, with a real star like Marilyn Dale, he could show his stuff.

Otto was waiting on the set. "This is a love scene, honey. Try to help Dan if you can. It won't take long."

The lights came on and Dan Wyman walked onto the set. It was the first time Marilyn had seen him and she could only stare. Here was no slick-haired Handsome Harry. Dan Wyman's face was clean-cut, full of personality and character. His grave eyes held a warmth and vitality that reached out and touched her and made her heart leap as no other eyes ever had.

The camera purred and they went into their scene. Marilyn read her line in a daze. The sound of Dan Wyman's voice stirred her, the touch of his hands made her blood pound and the climax, when his lips crushed hers for a long moment, set her heart on fire. This had never happened to her before. The screen's handsomest leading men had held her and kissed her and made love to her before the cameras and she had never felt the slightest stir of interest. But this young newcomer brought to life all the secret longings of her heart.

Then it was over and Dan Wyman bowed formally. "Thank you for helping me, Miss Dale. I do appreciate it." Then he was gone, hurrying off to his dressing room.

Marilyn checked an impulse to follow. She dressed thoughtfully, pausing to dream of those brief moments in Dan's arms, to feel again the pressure of his arms and lips.

Suddenly there was a knock on her door. Otto Dekk, the director, came in and sagged into a chair. "I give up," he said bitterly. "Dan Wyman turned in a terrific performance with you—and then walked out."

"Walked out?" Marilyn whirled, a cold chill touching her heart.

Otto nodded. "He left a note on his dressing table, saying that he guessed he wasn't suited for Hollywood after all. He's taking the next train East. He said to thank you again for your patience."

"No," Marilyn cried sharply. "He can't do that. I'll get him."

Two hours later, sitting in the depot waiting room, Marilyn saw the tall, familiar figure stride up to the ticket window and drop his suitcases. She hurried to Dan's side. "Why?" she asked softly. "Why are you quitting, Dan? What's wrong?"

He whirled and for a moment she saw pain in his eyes. "I'm no good as a screen lover. I can't pretend a passion I don't feel."

"But you were wonderful in your test with me," she said quietly.

Dan looked away and color touched his cheeks. "Because I wasn't pretending with you. That's why I came here in the first place, because I'm a silly juvenile who fell in love with a screen star's image. I'm no actor. That's why I flopped, trying to make love to the others."

Marilyn put her hands on Dan's arms and her eyes were misty with dreams as she smiled into his face. "Then forget the others. I want a new leading man, Dan. But I'm a jealous star. I don't want to share my man with anyone else."

Dan Wyman stared at her, reading the promise in her smile and then his arms went around her and his lips crushed hers. The ticket agent sighed and put the ticket he was stamping back in the rack. He shrugged at the gaping crowds. "This is Hollywood," he said philosophically. "Anything can happen here—and it usually does."

Daring Deception

GOOD-BYE,
PETER! THANKS
FOR EVERYTHING!

AU 'VOIR,
DORINA!
YOU'LL BE
BACK!



PASSAGERS

DORIS ARDEN HAD WHAT IT TAKES TO BE A SUCCESS IN HOLLYWOOD... LOOKS, TALENT AND A FAIR SHARE OF NERVE, TOO! BUT SHE TURNED HER BACK ON FAME AND FORTUNE WHEN SHE FOUND THAT SOMETHING MORE WAS REQUIRED... A HARD CORE OF RUTHLESSNESS THAT COULD TRANSCEND ALL PERSONAL FEELINGS!

PETER ORLOFF IS WRONG! I'M NEVER COMING BACK! I KNOW EVERYONE WILL THINK I'M OUT OF MY MIND... QUITTING JUST AS I REACH THE TOP! BUT PERHAPS YOU'LL UNDERSTAND IF I TELL YOU THE STORY FROM THE BEGINNING...



I THINK I SHOULD LET YOU KNOW THAT DORIS ARDEN ISN'T MY REAL NAME! IN FACT, ALL THE NAMES ARE FICTITIOUS! THE PEOPLE INVOLVED ARE TOO WELL-KNOWN, AND YOU WOULD RECOGNIZE THEM AT ONCE...



HOLLYWOOD SECRETS

I HAD BEEN IN HOLLYWOOD FIVE MONTHS THE DAY BURT SOMMERS KNOCKED AT THE DOOR OF MRS. STOOPS' HOMETTES, AND WALKED INTO MY LIFE! JUST LIKE THAT!

HELLO, FAIR LADY! I TRUST YOU'RE NOT MRS. STOOPS?

NO! THANK GOODNESS! I HAVE ENOUGH TROUBLES ALREADY!

I'M MRS. STOOPS, YOUNG MAN! DID YOU WANT TO SEE AN APARTMENT?

IF THIS BEAUTIFUL VISION LIVES HERE, I'LL RENT ONE SIGHT UNSEEN!

I'LL HAVE YOU KNOW I'M RUNNING A RESPECTABLE ROOMING HOUSE, YOUNG MAN...AND I EXPECT MY ROOMERS TO CONDUCT THEMSELVES LIKE GENTLEMEN AND LADIES!

YOU CAN TRUST ME NEVER TO BRING THE SHADOW OF DISHONOR TO YOUR ESTABLISHMENT, MRS. STOOPS!

HE WAS LIKE A FRESH BREEZE SWEEPING OVER A DREARY, STAGNANT POND! IT HAD BEEN LONELY AND DULL AT MRS. STOOPS', BUT AN EXTRA'S BUDGET DOESN'T ALLOW MUCH FOR RENT!

HE'S NICE! GOOD-LOOKING, TOO! I HOPE I'LL SEE MORE OF HIM!

MY WISH WAS GRANTED SOONER THAN I EXPECTED...

HI... I'M BURT SOMMERS! I WAS WONDERING IF YOU'D JOIN ME FOR A BITE... SEEING I'M KINDA NEW AROUND THIS TOWN, AND LONELY!

THANKS, BUT I'VE JUST BEEN MAKING SOMETHING FOR MYSELF! I'D BE GLAD TO SHARE IT WITH YOU, THOUGH!

I'LL NEVER FORGET THAT EVENING! WE WERE AS LIGHTEARTED AS A COUPLE OF KIDS! I LEARNED THAT BURT HAD QUIT HIS JOB AS REPORTER ON A NEW YORK PAPER, TO TRY HIS LUCK AT WRITING FOR THE STUDIOS!

WHEN I'M A FAMOUS STAR, I'LL INSIST THAT YOU WRITE ALL MY STORIES!

AND WHEN I'M A BIG-TIME WRITER, DORIS, I'LL REFUSE TO WRITE A WORD UNLESS YOU'RE THE LEADING LADY!

WHY, IT'S PAST ELEVEN! MRS. STOOPS WILL HAVE A FIT!

I DIDN'T REALIZE IT WAS SO LATE! THANKS FOR EVERYTHING, DORIS...WE'LL BE SEEING LOTS OF EACH OTHER!

WE CERTAINLY WOULD... IF I HAD ANYTHING TO SAY ABOUT IT! MY HEART BEAT A STRANGE, WILD RHYTHM AS I RECALLED EVERY PRECIOUS MOMENT OF THE EVENING!

HOLLYWOOD SECRETS

IN THE WEEKS THAT FOLLOWED, WE HAD PLENTY OF TIME FOR EACH OTHER! WE WERE BOTH STILL "AT LIBERTY" AND SPENT MANY HOURS TOGETHER, DREAMING AND PLANNING...

GEE! I'M BEGINNING TO WONDER IF I'LL EVER MAKE THE GRADE!

I KNOW I HAVEN'T GOTTEN TO FIRST BASE YET MYSELF... BUT THERE'S ONE THING I'VE LEARNED...



IF YOU CAN'T GET A BREAK AT THE BOTTOM OF THE LADDER, YOU MAY AS WELL START AT THE TOP! MAKE THE BIG BOYS COME TO YOU!

THEATRE

WHAT ARE YOU GETTING AT, BURT?



JUST THIS! YOU'VE GOT THE LOOKS, THE TALENT, THE BRAINS... ALL YOU NEED IS A LITTLE SOMETHING EXTRA TO MAKE THEM SIT UP AND TAKE NOTICE!

JUST SHOW ME HOW, BURT, AND YOU CAN BE MY MANAGER!



YOU'VE JUST TALKED YOURSELF INTO A DEAL! BUT I WARN YOU, DORIS... IT'LL TAKE PLENTY OF NERVE AND ALL THE ACTING ABILITY YOU'VE GOT!

WELL, AREN'T YOU GOING TO TELL ME ABOUT IT? I CAN'T STAND THE SUSPENSE ANOTHER MOMENT!



AND THEN, WHILE OUR FOOD STOOD UNTOUCHED BEFORE US, BURT UNFOLDED A PLAN THAT MADE ME GASP AT ITS DARING!

I-I DON'T KNOW, BURT! DO YOU THINK WE CAN GET AWAY WITH IT? BESIDES, IT'LL COST A MINT! WHERE'LL I GET THE MONEY?

I'LL LEND YOU ALL I'VE GOT! IF WE PUT IT ACROSS, YOU'LL BE PAYING ME BACK WITH INTEREST!



FOR THE NEXT WEEK BURT SPENT EVERY SPARE MOMENT COACHING ME IN MY NEW PART...

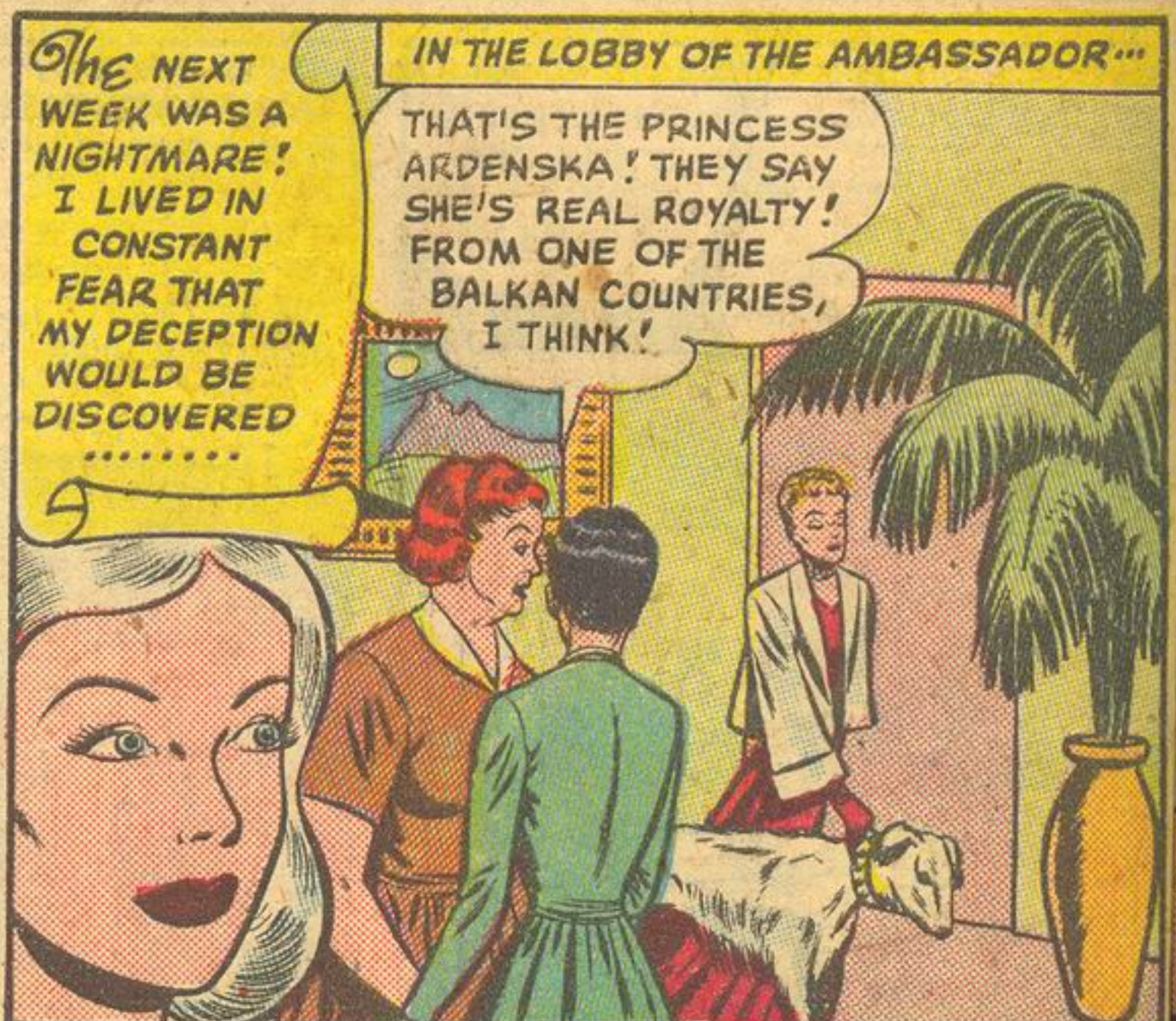
NO! NO! YOU'RE NOT HAUGHTY ENOUGH! REMEMBER, YOU'RE ROYALTY! HERE, LET ME SHOW YOU!



OH... YOU ARE TOO KIND, MONSIEUR... BUT I AM NOT INTERESTED IN ACTING IN YOUR SO FONNY LEETLE MOVIES!

YOU'RE WASTING YOUR TIME TRYING TO WRITE, BURT! YOU'RE THE ONE WHO SHOULD BE THE ACTOR!





PETER ORLOFF! PRESIDENT OF STERLING FILMS! ONE OF THE MOST INFLUENTIAL MEN IN HOLLYWOOD! I PRAYED I'D BE ABLE TO CONCEAL MY TREMBLING EXCITEMENT...

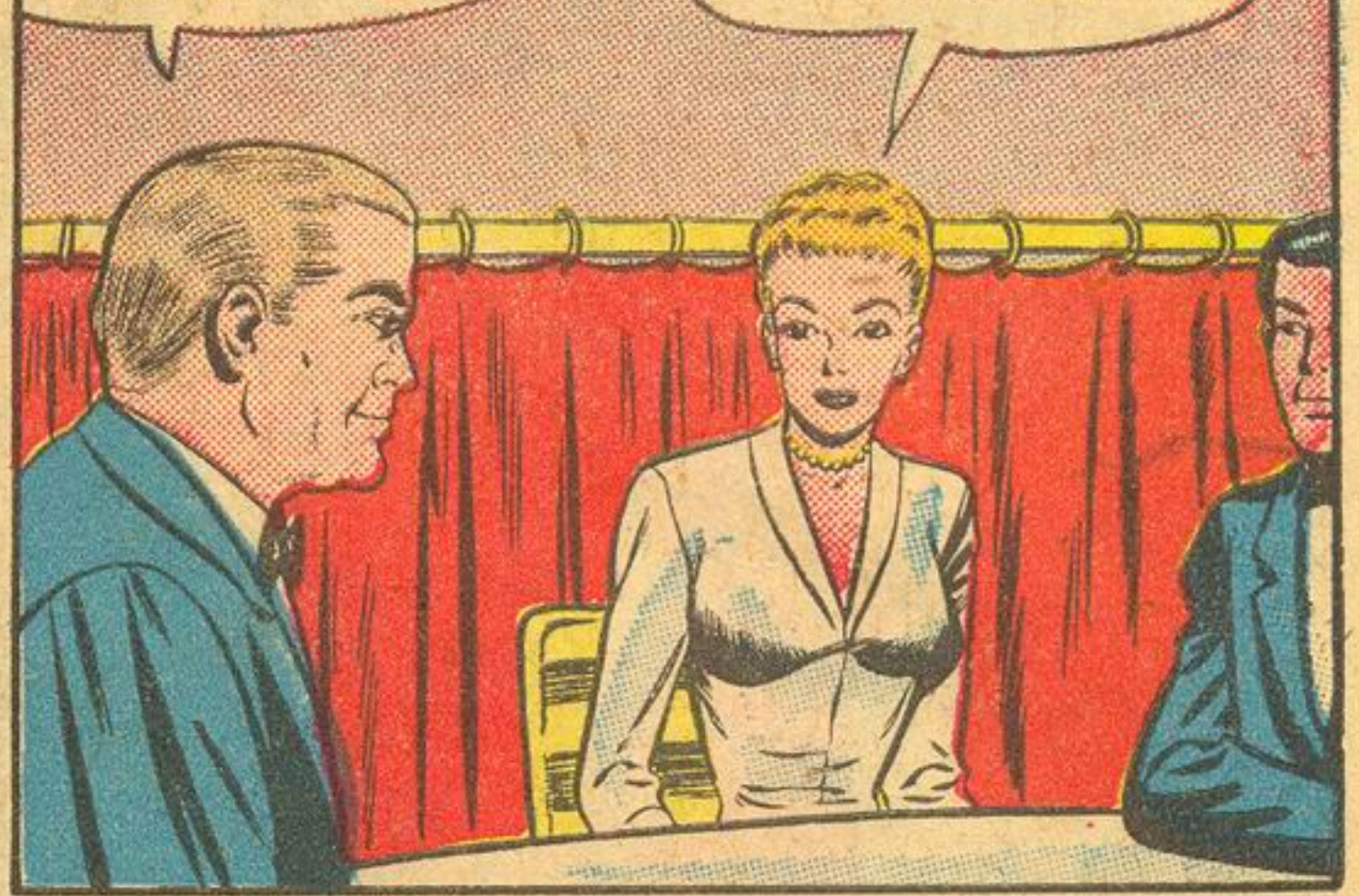
IT'S A GREAT HONOR, PRINCESS ARDENSKA, TO HAVE SUCH BEAUTY GRACE MY TABLE! HAVE YOU EVER THOUGHT OF A CAREER IN HOLLYWOOD?

BUT, OF COURSE, MONSIEUR IS JOKING!



PERHAPS I COULD INDUCE YOU TO CHANGE YOUR MIND, MADAME! THERE IS A PART IN ONE OF MY PICTURES THAT IS TAILOR-MADE FOR YOU!

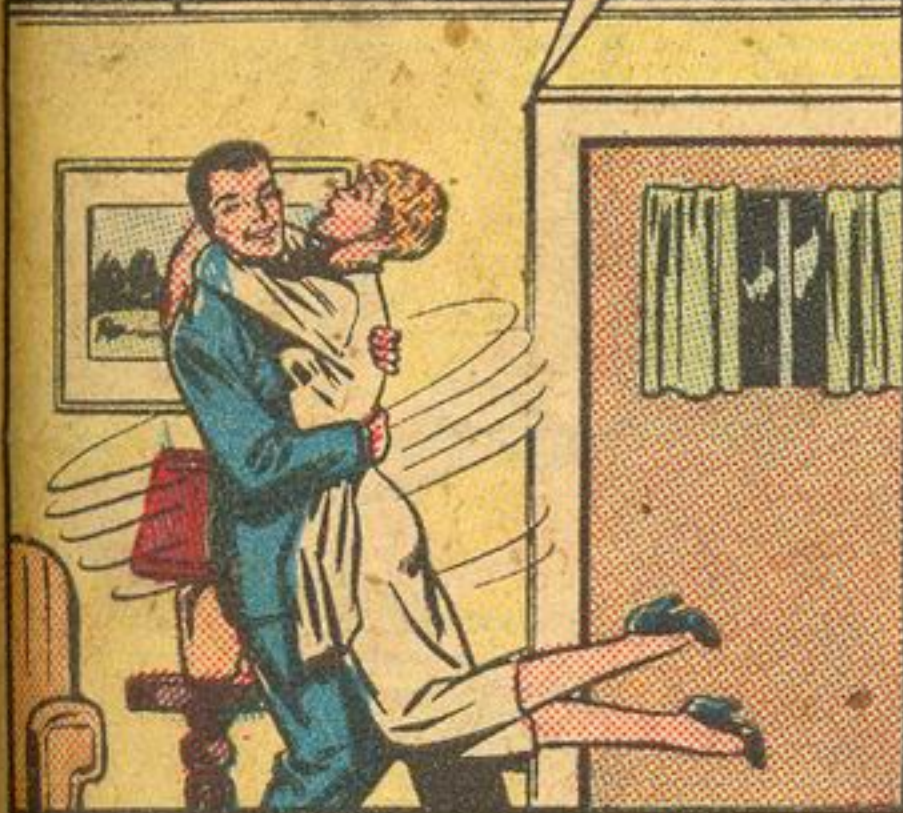
I AM SO SORREE, MONSIEUR... WE ARDENSKAS COULD NOT PERMIT OURSELVES TO HAVE ANYTHING TO DO WITH EENDUSTRY!



And LATER THAT EVENING...

YOU DID IT! YOU'RE IN, KID! YOU'VE GOT ORLOFF EATING OUT OF THE PALM OF YOUR HAND!

OH, BURT! I COULDN'T HAVE DONE IT WITHOUT YOU! I OWE EVERYTHING TO YOU!



IT HAD BEEN RIDICULOUSLY EASY! PETER ORLOFF HAD BEGGED AND PLEADED UNTIL I CONDESCENDED TO READ THE PART HE SUGGESTED! A FEW DAYS LATER, I SIGNED A CONTRACT WITH STERLING FILMS...

YOU CAN SAY THAT WE ARE MOST HAPPY TO WELCOME THE PRINCESS ARDENSKA TO STERLING FILMS AS OUR NEXT STAR!

HOLD IT, PRINCESS ARDENSKA!



THEN I MOVED OUT OF THE HOTEL INTO A DARLING LITTLE HOUSE THAT PETER FOUND FOR ME... I WAS BEGINNING TO FEEL MORE AT HOME IN THE ROLE OF PRINCESS DORINA ARDENSKA...

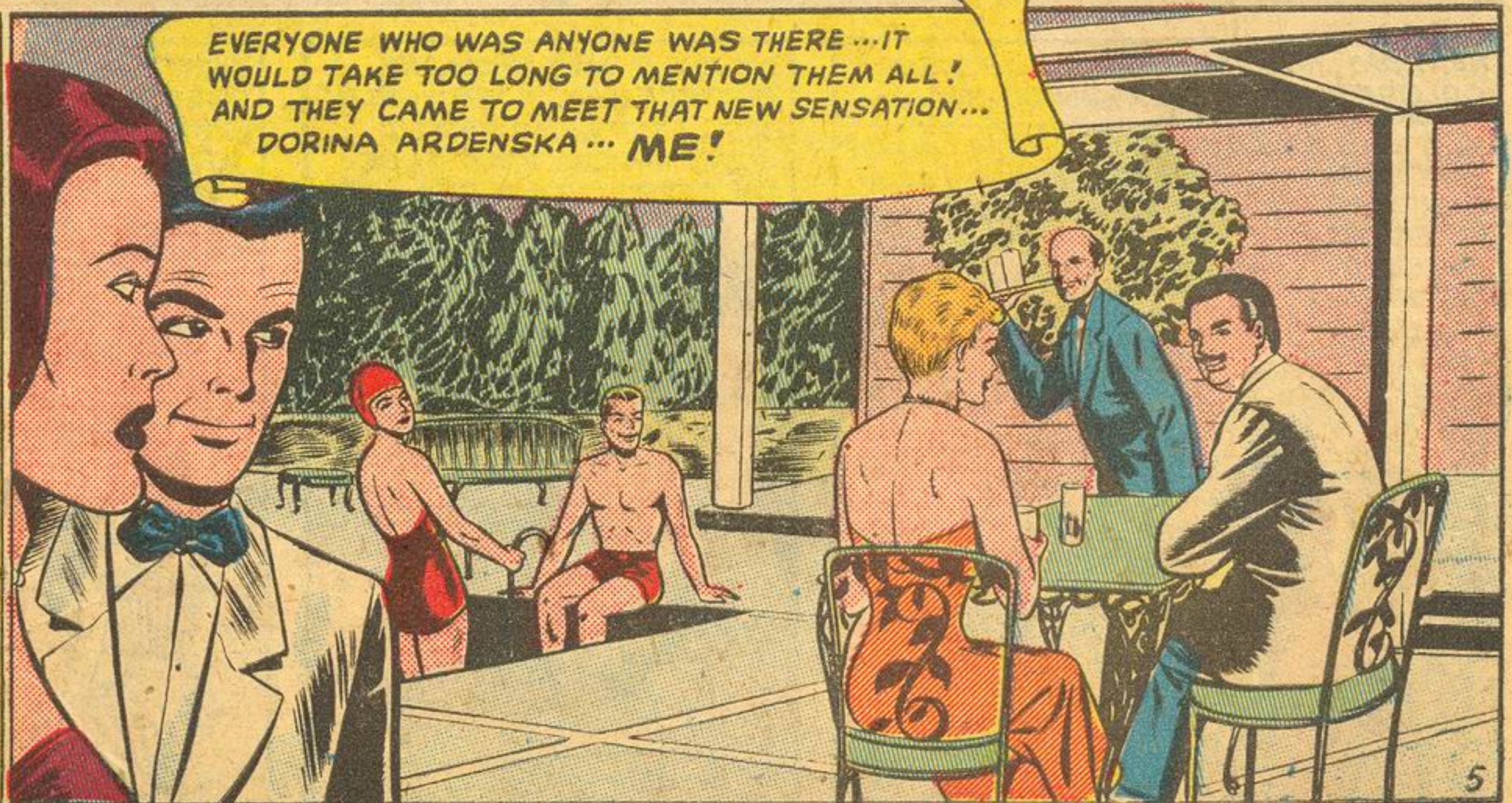
EET EES PERFECT, PETER! HOW CAN I EVER REPAY YOU FOR FINDING SUCH A JEWEL OF A PLACE?

THAT'S EASY! DINE WITH ME TONIGHT!

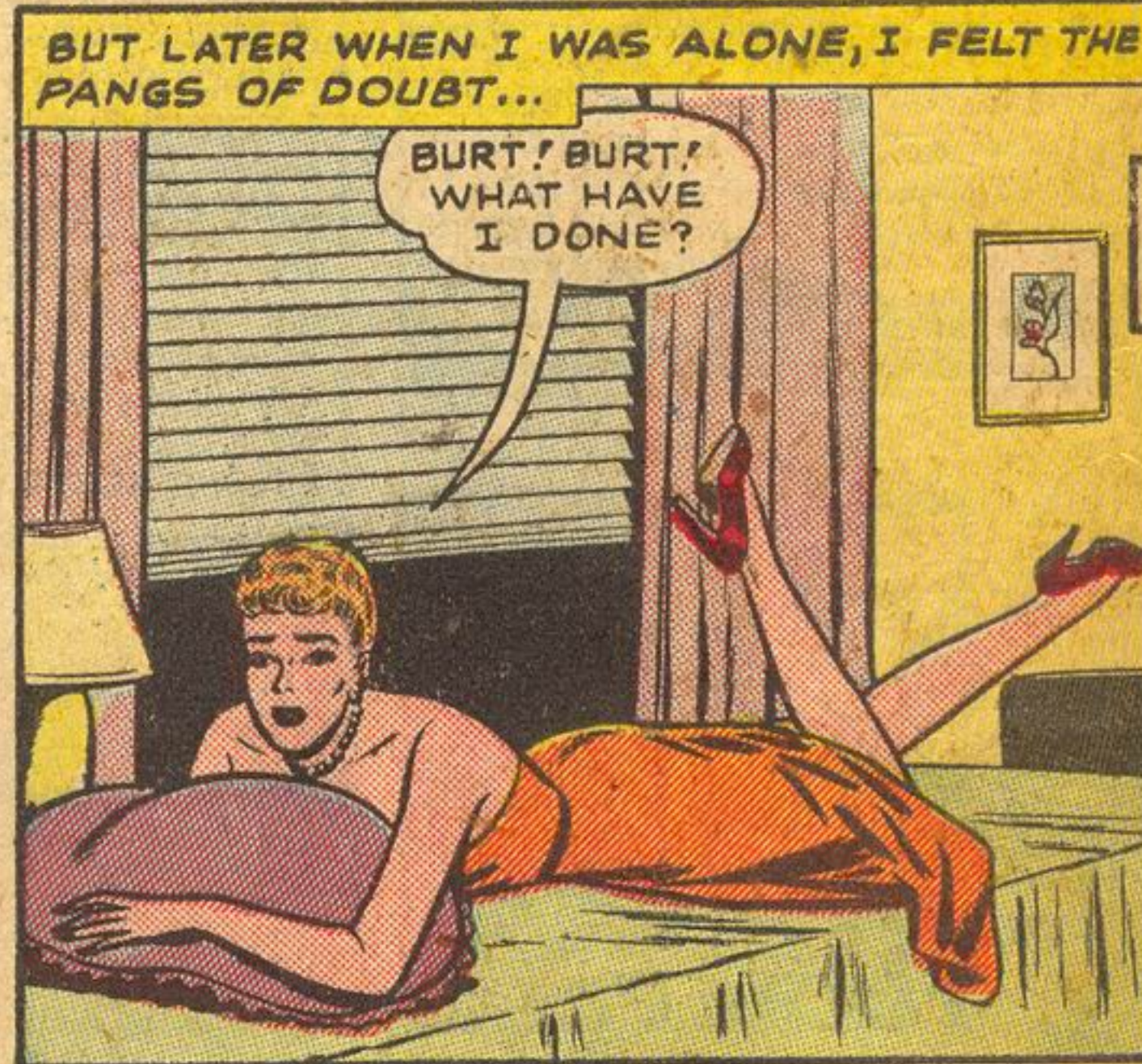
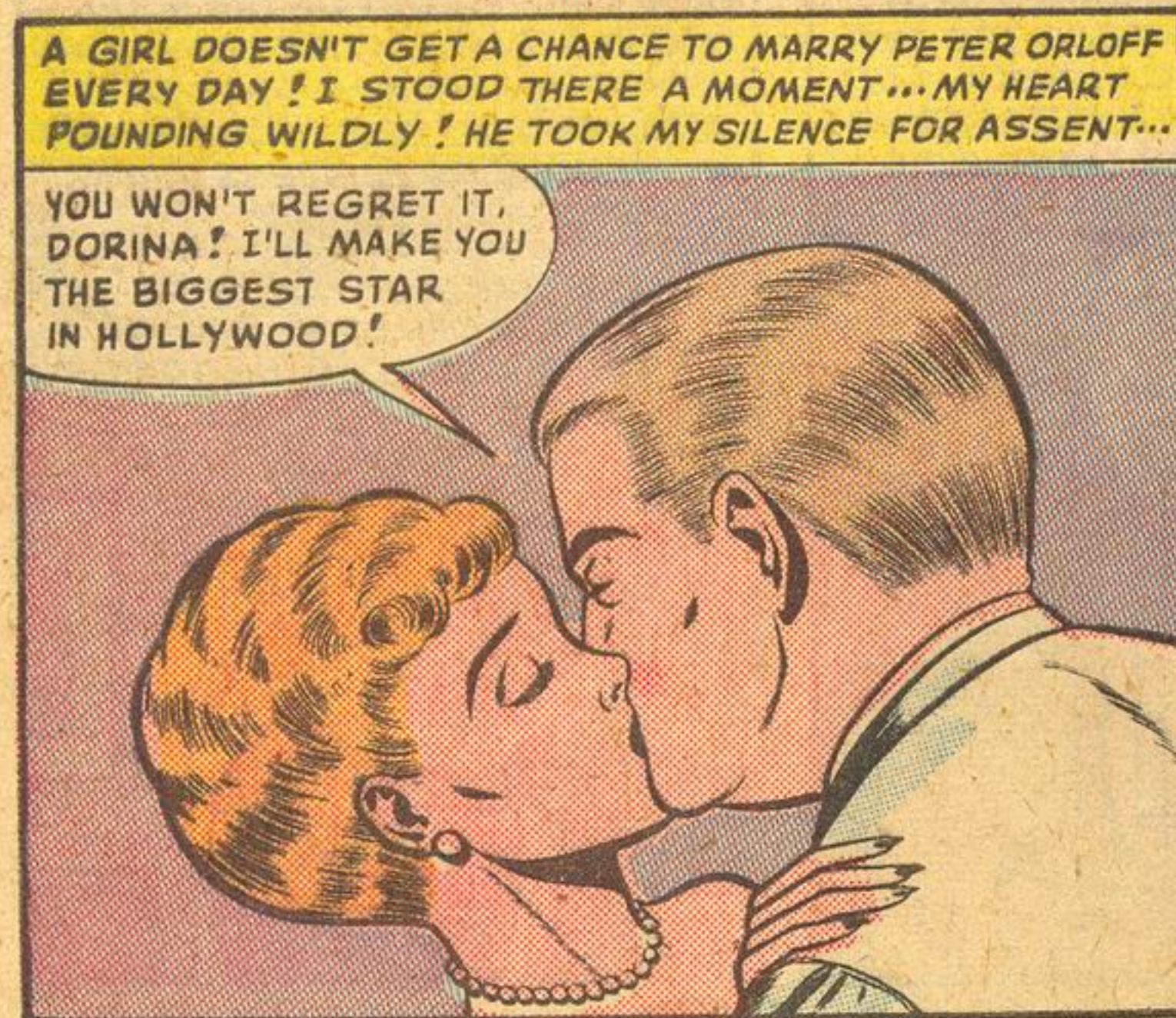


GRADUALLY I SAW LESS AND LESS OF BURT! PERHAPS IT WAS BECAUSE PETER WAS TAKING UP SO MUCH OF MY TIME... ONE NIGHT HE GAVE A PARTY IN MY HONOR! IT WAS MY FORMAL INTRODUCTION TO HOLLYWOOD...

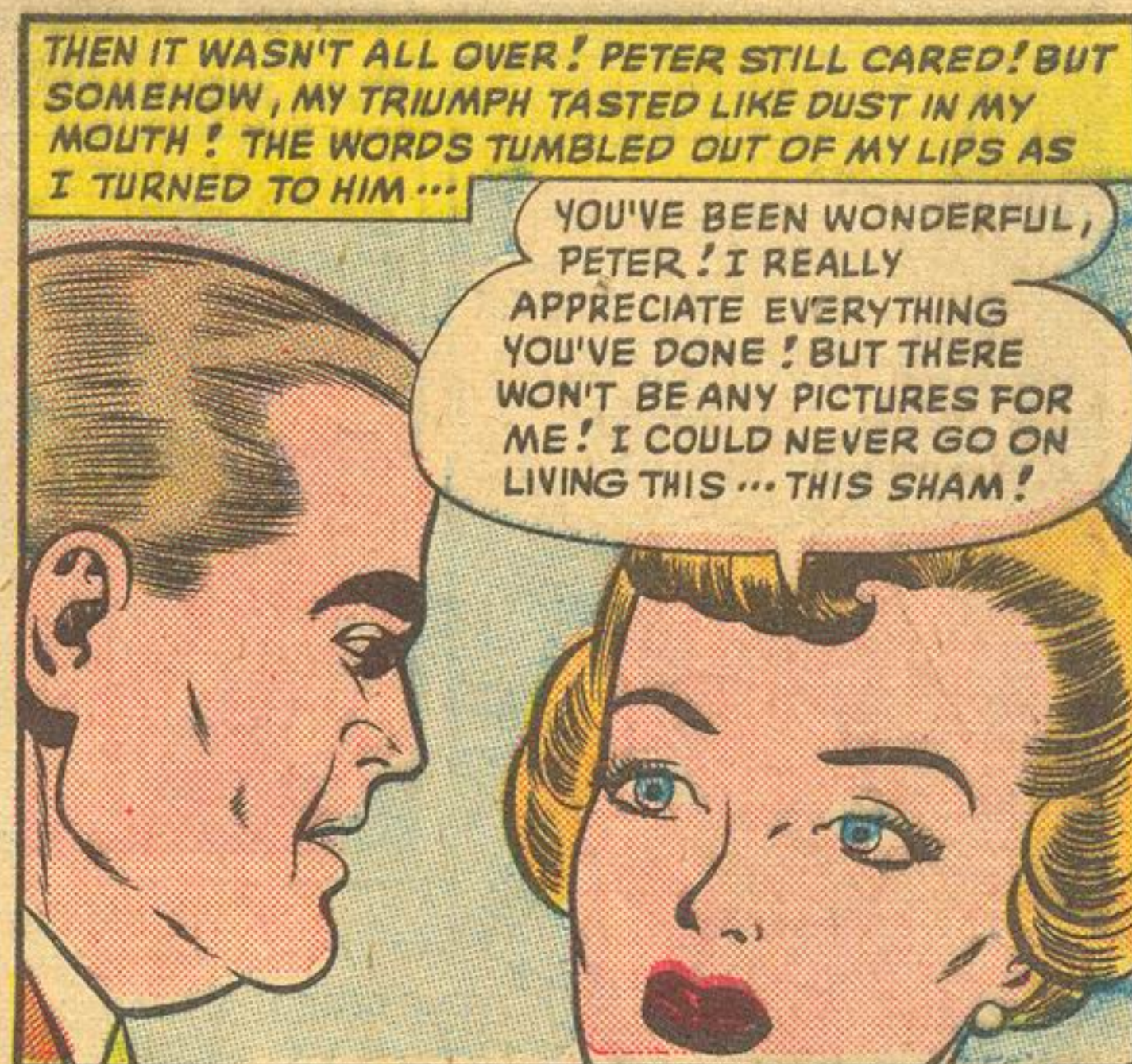
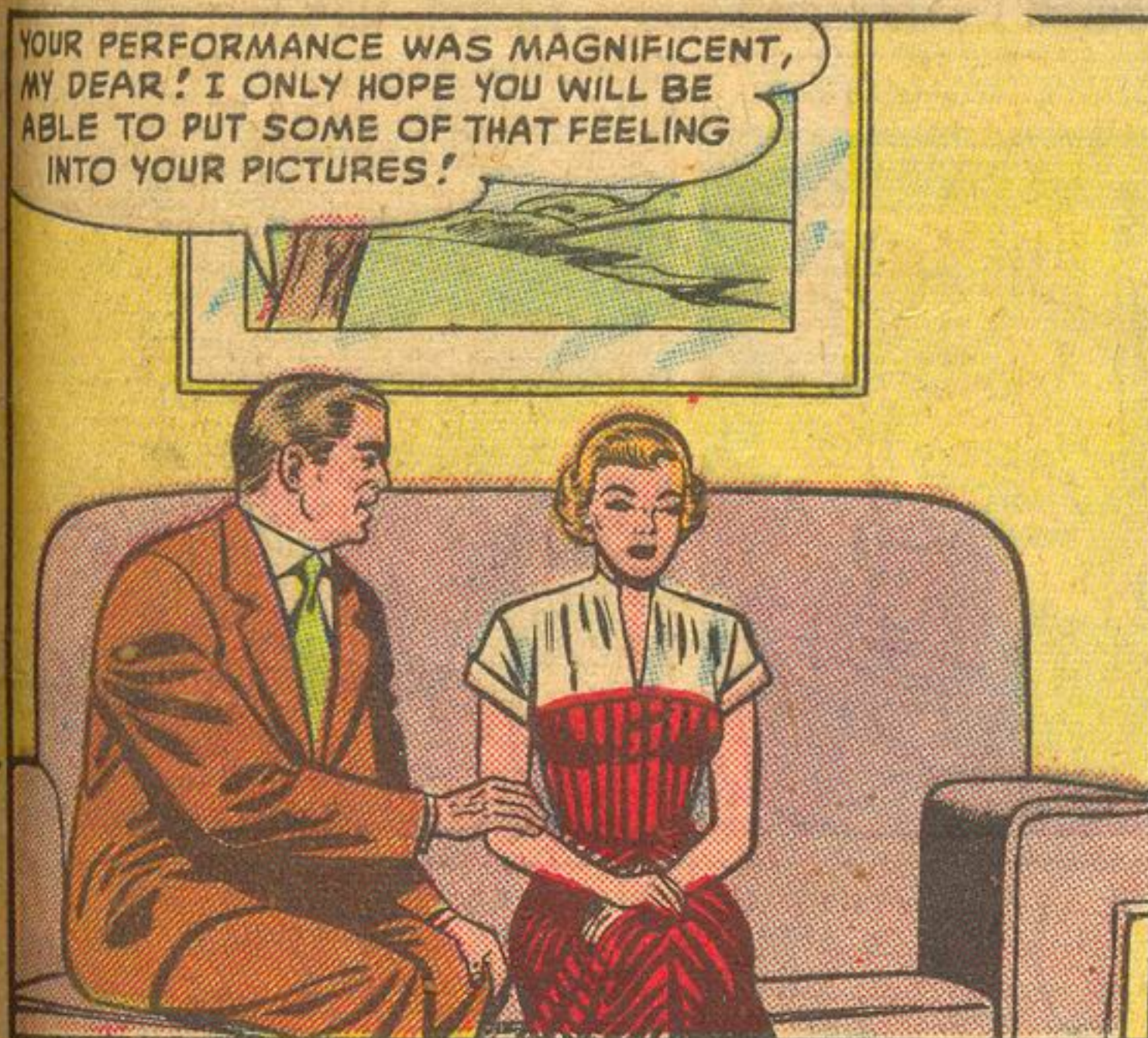
EVERYONE WHO WAS ANYONE WAS THERE... IT WOULD TAKE TOO LONG TO MENTION THEM ALL! AND THEY CAME TO MEET THAT NEW SENSATION... DORINA ARDENSKA... ME!



HOLLYWOOD SECRETS



HOLLYWOOD SECRETS



"U.S." ROYAL

WITH HIS
JET-PROPELLED BIKE



SPOILING THE
GANGSTERS' SCHEME



THE STATE'S STAR WITNESS IS ON HIS WAY BY TRAIN TO SEND A VICIOUS GANG-LEADER UP THE RIVER--UNTIL THE GANGSTER'S MOB DECIDES TO SEND THE TRAIN INTO THE RIVER...



THERE GOES THE BRIDGE!
TOO BAD WE CAN'T
STICK AROUND TO WATCH
THE BIG SPLASH!

BUT DEPUTY U.S. ROYAL AND THE ELM CITY BIKE CLUB BOYS ARE ON HAND WITH A FEW PLANS OF THEIR OWN!

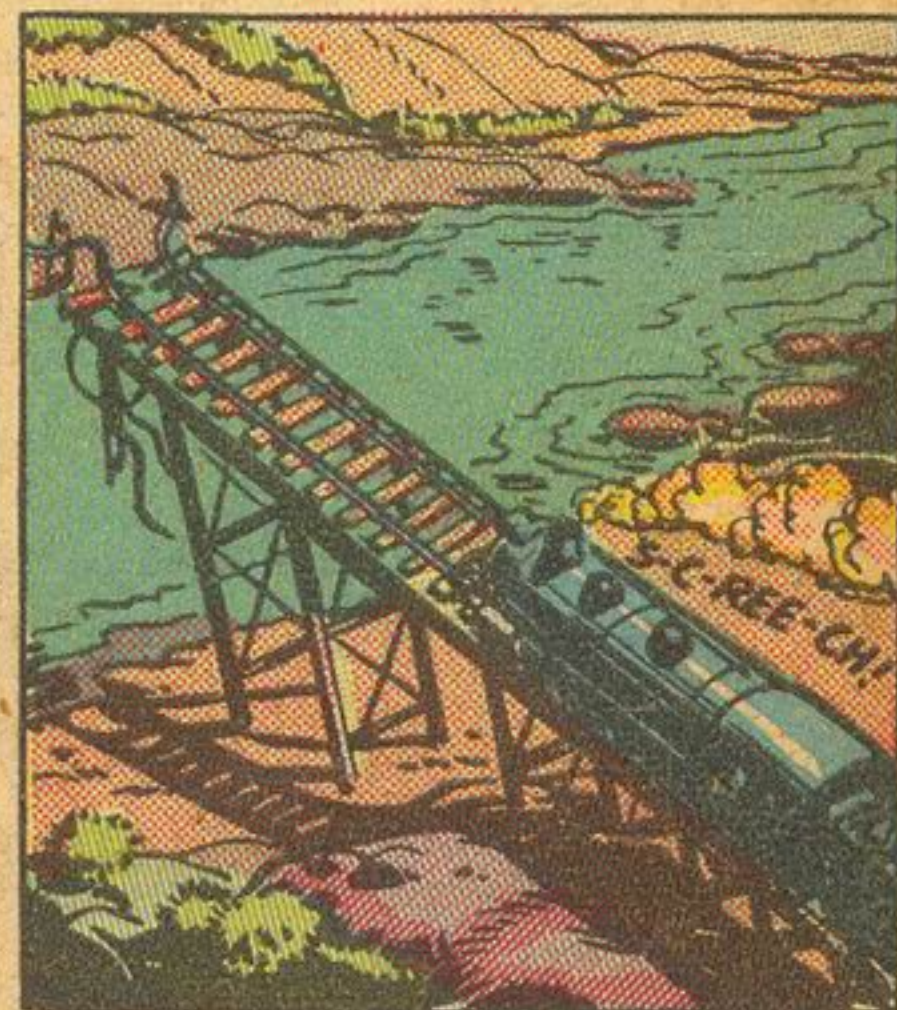
BOYS, YOU TAG THEIR CAR
WHILE I TRY TO HEAD OFF
THE TRAIN... SHE'S DUE
HERE IN 5 MINUTES!



THERE'S THE
CONTROL STATION
UP AHEAD... NOW IF
THEY CAN JUST
RADIO THE TRAIN
ENGINEER
IN TIME!

SOON, INSIDE THE CAB OF THE DOOMED TRAIN...

...ALL BRAKES
DOWN FOR
EMERGENCY STOP...
WRECKED BRIDGE
IMMEDIATELY
AHEAD...



YOUR SPEED
SAVED OUR
LIVES, ROYAL!

WE CAUGHT THE
GANGSTERS --
THANKS TO THE
BOYS HERE
TIPPING US
OFF TO THEIR
LICENSE NUMBER!

THEY MIGHT HAVE
GOTTEN AWAY
WITH IT, TOO, IF
WE ALL HADN'T
BEEN RIDIN' ON
U.S. ROYAL
BIKE TIRES!



FELLAS, IF IT'S BIKE SPEED
WITH SAFETY YOU'RE AFTER,
INSIST ON U.S. ROYAL BIKE
TIRES! THAT BUILT-IN
SKID-CHAIN MEANS TOP
CONTROL AT ALL TIMES!



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BOYS!
Jim Prentice
THE AMAZING
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IT'S ONE SWELL GAME!
I PLAY IT WITH MY BOY...
WE GET A GREAT KICK
OUT OF IT!

IT'S A
HIT!

NEVER BEFORE
HAVE I SEEN A GAME
THAT GIVES YOU THE FEEL
OF ACTUAL BALL

STEEL BALL ZIPS
THROUGH SLOT

ELECTRIC LIGHTS
FLASH THE PLAYS

BATTER TRIES
TO NAIL THE PITCH

DOUBLE LIGHT
-HOME RUN

UMPIRE CALLS STRIKES,
BALLS-DECIDES CLOSE PLAYS

Fellas!

Get up a League!

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| <input type="checkbox"/> Basketball, Elec. | \$3. | <input type="checkbox"/> Football, Super El. |
| <input type="checkbox"/> Flash Quiz, Elec. | \$3. | All Games Sent Postpaid |

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"U.S." ROYAL

WITH HIS
JET-PROPELLED BIKE



FOCUSING ON
THE FIREBUG



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